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The Gaither Homecoming Bible [Gaither Gospel Classics](#) *The Gaither Homecoming Bible, NKJV* **A Billy Graham Homecoming Celebration Because He Lives - The Songs of Bill and Gloria Gaither** *The Gospel Songs of Bill and Gloria Gaither* **The Greatest Songs of Bill & Gloria Gaither** *Bill & Gloria Gaither Present a Christmas Homecoming* **Trusting God to Get You Through Something Beautiful** **Bill and Gloria Gaither - All of Our Best to You** *Creating Family Traditions Heaven* [Gaither's Dictionary of Scientific Quotations](#) *Gaither* *The Police Identity Crisis* **The Untold Story of Frankie Silver** *Saved by Song* *History of Western Maryland* **The Gaithers and Southern Gospel** *Gaither Vocal Band - God Is Good* **Reports of Committees** *Godey's Lady's Book* *Gaither's Corner* **Central Reporter** **Boarding School Voices** **Breaking the Line** *Get All Excited* **Encyclopedia of Evangelicalism** [The Road Home](#) **Murder and the Reasonable Man** *The Lord's Radio* [The Southeastern Reporter](#) *Gaither Vocal Band - Southern Classics Volume 2* *Tessonta's Tree* **Billboard Best of the Gaither Vocal Band** **Never Mind the Laptops** *So You Want to Sing Sacred Music* **Lest Ye Be Judged**

1967. Two rival football teams. Two legendary coaches. Two talented quarterbacks. Together they broke the color line, revolutionized college sports, and transformed the NFL. Freedman's dramatic account, highly praised as a contributing part of the movement and a riveting sports story, is now available in paperback. In September 1967, after three years of landmark civil rights laws and three months of devastating urban riots, the football season began at Louisiana's Grambling College and Florida A&M. The teams were led by two extraordinary coaches, Eddie Robinson and Jake Gaither, and they featured the best quarterbacks ever at each school, James Harris and Ken Riley. Breaking the Line brings to life the historic saga of the battle for the 1967 black college championship, culminating in a riveting, excruciatingly close contest. Samuel G. Freedman traces the rise of these four leaders and their teammates as they storm through the season. Together they helped compel the segregated colleges of the South to integrate their teams and redefined who could play quarterback in the NFL, who could be a head coach, and who could run a franchise as general manager. In Breaking the Line, Freedman brilliantly tells this suspenseful story of character and talent as he takes us from locker room to state capitol, from embattled campus to packed stadium. He captures a pivotal time in American sport and society, filling a missing and crucial chapter in the movement for civil rights. The Gaither Vocal Band, Southern Gospel's most popular and recognizable group, is back with their new hit album, God Is Good. This folio features the well-known four-part (TTBB) harmonies that fans have come to expect with guitar chords and piano accompaniment. Songs include: The Baptism of Jesse Taylor * Child, You're Forgiven * God Is Good All the Time * Good, Good News * He Came Down to My Level * He Touched Me * I Heard It First on the Radio * Let Freedom Ring * Mercy * Satisfied * The Star Spangled Banner * Whenever We Agree Together. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. The Encyclopedia of Evangelicalism is the most comprehensive resource about evangelicalism available. With nearly 3,000 separate entries, the Encyclopedia of Evangelicalism covers historical and contemporary theologians, preachers, laity, cultural figures, musicians, televangelists, movements, organizations, denominations, folkways, theological terms, events, and more. Students, scholars, and libraries will all benefit from it. "What we all hope for our children's education is undiminished curiosity and creativeness, and solid practical preparation for adult work. Today, there's no doubt that easy access to computers is vital for students. Bob Johnstone has brilliantly and passionately told the story of the worldwide struggle to make today's equivalent of the pencil accessible to all students." -Victor K. McElheny, author of "Watson and DNA" If every kid had a laptop computer, what would difference would it make to their learning? And to their prospects? Today, these are questions that all parents, teachers, school administrators, and politicians must ask themselves. Bob Johnstone provides a definitive answer to the conundrum of computers in the classroom. His conclusion: we owe it to our kids to educate them in the medium of their time. In this book he tells the extraordinary story of the world's first laptop school. How daring educators at an independent girls' school in Melbourne, Australia, empowered their students by making laptops mandatory. And how they solved all the obstacles to laptop learning, including teacher training. Their example spread to thousands of other schools worldwide. Especially in America, where it inspired the largest educational technology initiative in US history—the State of Maine issuing laptops to every seventh-grader in its public school system. This lively, intriguing, anecdote-rich account is based on hundreds of interviews. In it, you'll meet the visionary leaders, inspirational principals, heroic teachers, and their endlessly-surprising students who showed what computers in the classroom are really for. The Southern Classics have been a part of the gospel music tradition for generations and these old songs have survived the years because their melodies are still singable, their poetry is still lovely and their message is still true. With these eleven new arrangements, notated in four-part harmony, you can recreate the sound of The Gaither Vocal Band and again enjoy these timeless classics. The gospel music of Bill and Gloria Gaither has influenced generations of Christian artists and has inspired countless listeners. These solo piano arrangements of their most popular songs feature lyrics, suggested fingerings, phrasing, pedal markings, and easy-to-read notation. Titles: Because He Lives * Come, Holy Spirit * The Family of God * Gentle Shepherd * He Started the Whole World Singing * He Touched Me * I Am Loved * I Believe in a Hill Called Mount Calvary * I Will Serve Thee * It Is Finished * It Will Be Worth It All * I've Just Seen Jesus * Jesus Is Lord of All * Jesus, We Just Want to Thank You * The King Is Coming * Let's Just Praise the Lord * The Longer I Serve Him * Something Beautiful * Then Came the Morning * There's Something About That Name * These Are They * We Have This Moment Today. A Federation Festivals 2020-2024 selection. Sacred music traditions vary profoundly from one religion to the next. Even within the Christian faith, one can hear a wide variety of music among and within different denominations. Catholics, mainline Protestants, and Evangelicals have all developed unique traditions. Many people are not exposed to multiple faith experiences in their upbringings, which can make exploring an unfamiliar sacred music style challenging. Because of this, singers and teachers regularly encounter religious singing styles to which they have not yet been exposed. In So You Want to Sing Sacred Music, multiple contributors offer a broad overview of sacred singing in the Judeo-Christian tradition. Evan Kent, Anthony Ruff, Matthew Hoch, and Sharon L. Radionoff share their expertise on topics as diverse as Jewish cantorial music, Gregorian chant, post-Vatican II Catholic music, choral traditions, and contemporary Christian music. This plethora of styles represents the most common traditions encountered by amateur and emerging professional singers when exploring sacred performance opportunities. In each chapter, contributors consider liturgical origins, musical characteristics, training requirements, repertoire, and resources for each of these traditions. The writers—all professional singers and teachers with rich experience singing these styles—also discuss vocal technique as it relates to each style. Contributors also offer professional advice for singers seeking work within each tradition's institutional settings, surveying the skills needed while offering practical advice for auditioning and performing successfully in the world of sacred music. So You Want to Sing Sacred Music is a helpful resource for any singer looking to add sacred performance to their portfolio or seeking opportunities and employment where sacred music is practiced and performed. Additional chapters by Scott McCoy, Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Sacred Music features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources. What do you think Heaven will be like? How do you describe Heaven to your kids? What are you going to ask Jesus? Bill and Gloria Gaither gathered friends to discuss these questions and more about their eternal home. The responses were all that you might imagine...and more. Releasing

simultaneously with a video of the same name, this companion book brims with laughter, tears, and a treasure chest of recollections and insights. Of course, you don't need to be reminded of the Gaithers' tremendous fan base. With over 8 million of their popular Homecoming videos sold, the potential for this comforting gift book is nothing short of heavenly. The Gaithers are constantly on best-seller lists with their videos and music. They have also sold well over 300,000 books. When Jake and Daniel accidentally fell in the river while camping in Alaska, they regained consciousness and thought things did not look right. As their trip unfolded they suspected they might not be in their world anymore. Things just weren't adding up. Jake was blind before he went into the water and now could see. Not only that, he had some very mysterious powers. They needed answers and wanted to find a way home. Maybe Swin the warrior could help? Their guide Don Gaither was right behind them, could he save the brothers? They would find out while meeting some very interesting characters along the way. What they didn't know is that they had arrived in the middle of a species war. Wartindale the Human Magician was trying to commit genocide on all species that were not human. It was up to Trillton the Elf Magician and Keeper of the Books to make sure this didn't happen. He knew the three humans from another world could be the answer but he hoped it was not too late. It was already too late for the Lavender Fairy Tree and its fairies. The political system had let them down and it was up to Trillton to reform it for this beautiful world and its species. Could this unlikely band of strangers save a world from going into a dark era that some species would never recover from? This adventure combines the world of fantasy and reality while sending some very strong political and moral messages. Forbidden love intertwines with an action packed and fun adventure for everyone. These two worlds collide and make a tale never told before. What better time for a Homecoming than at Christmas - and who better to celebrate this holy day with than with all your Homecoming Friends! It's A Homecoming Christmas - and your invited to join Bill and Gloria Gaither and all the Homecoming Friends as they share their most cherished Christmas traditions, recipes, songs, stories, and Scriptures. Filled with brand new content as well as breathtaking photography, this is a Christmas keepsake that your entire family will cherish for year's to come. It's the perfect stocking stuffer for the millions of Homecoming fans - and the perfect compliment to the new Christmas Homecoming video that also releases this Fall. The Gaither Homecoming Bible will make the Bible come alive for those seeking truth in the twenty-first century, even for those who think they already know it. For years, Bill and Gloria Gaither have reached millions of people across generations with the Good News of Jesus Christ. Their music of joy, thanksgiving, and praise ushers people into the presence of God so that He can do His wondrous work in their lives. Featuring inspirational and insightful Scripture devotions by the Gaithers and other favorite Homecoming artists; articles on beloved hymns, gospel songs, and Gaither classics and the inspiration behind them; original poetry by Gloria Gaither to enlighten and inspire; and quotes by greats of the faith, reflecting on the importance of music in the life of believers, this beautiful Bible featuring the New King James Version® (NKJV) is one that readers will treasure for years to come. In *The Gaithers and Southern Gospel*, Ryan P. Harper examines songwriters Bill and Gloria Gaither's Homecoming video and concert series--a gospel music franchise that, since its beginning in 1991, has outperformed all Christian and much secular popular music on the American music market. The Homecomings represent "southern gospel." Typically that means a musical style popular among white evangelical Christians in the American South and Midwest, and it sometimes overlaps in style, theme, and audience with country music. The Homecomings' nostalgic orientation--their celebration of "traditional" kinds of American Christian life--harmonize well with southern gospel music, past and present. But amidst the backward gazes, the Homecomings also portend and manifest change. The Gaithers' deliberate racial integration of their stages, their careful articulation of a relatively inclusive evangelical theology, and their experiments with an array of musical forms demonstrate that the Homecoming is neither simplistically nostalgic, nor solely "southern." Harper reveals how the Gaithers negotiate a tension between traditional and changing community norms as they seek simultaneously to maintain and expand their audience as well as to initiate and respond to shifts within their fan base. Pulling from his field work at Homecoming concerts, behind the scenes with the Gaithers, and with numerous Homecoming fans, Harper reveals the Homecoming world to be a dynamic, complicated constellation in the formation of American religious identity. Partners in poetry and melody, Bill and Gloria Gaither have been touching the lives of millions with their music for many years. This special songbook, containing 25 songs, is a companion to the video title *Because He Lives: The Songs of Bill and Gloria Gaither* and includes all of the songs featured in that video. Whether you are a follower of the video series or a long-time lover of classic Gaither gospel songs, this songbook will provide many hours of musical enjoyment. Song titles: *Center of My Joy* * *The Longer I Serve Him* * *The King Is Coming* * *I Am a Promise* * *There's Something About That Name* * *He Touched Me* * *God Gave the Song* * and many more! What began 50 years ago, when two high-school English teachers in an Indiana farm community began writing songs to express spiritual insights, has become a volume of church standards sung the world over. Bill and Gloria Gaither's songs have found permanent homes in people's hearts and hymnals, making this couple among the most prolific and popular in Christian music history. Now fans and music lovers can see inside the inspiration and life events that created the songs they sing most, including *Because He Lives*, *There's Something About That Name*, and *The Family of God*. In her trademark elegant prose, Gloria has created a beautiful keepsake for all those who love Christian music and its history. Packed with easy-to-do, fun-filled activities for holidays and special occasions throughout the year, this book is for everyone's enjoyment - from toddlers to grandparents! Three days before Christmas in 1831, Frankie Silver killed her husband, Charles Silver, with an axe and burned his body in the fireplace. Author Perry Deane Young, whose ancestors were involved in the case, began collecting material about it as a teenager. As a college student, he was astounded to learn that most of what he had been told was actually false. Abused by her husband, Frankie killed in self defense. The laws of that time would not allow her to take the stand and explain what happened. She was unjustly hanged in July of 1833. Young proves the real crime is the way this poor woman has been misrepresented by balladeers and historians all these years. Perry Deane Young provides important historical background to this fascinating story Young is able to build suspense, even for a story many of his readers may already know. By personalizing both Frankie Silver's story and his own search for it, Young has given readers an interesting and well-written book about history and the way it is created. --Lynn Moss Sanders in *Appalachian Journal* Most of my life I've heard stories about a pretty mountain lady who was hanged for nothing more serious than murdering her husband. Here, and I can say at last after one and a half centuries, is the true account, thoroughly researched and beautifully presented. It's a highroad journey into this Appalachian mystery. --John Ehle, author of *The Land Breakers*, *The Road*, *The Journey of August King* A man murders his wife after she has admitted her infidelity; another man kills an openly gay teammate after receiving a massage; a third man, white, goes for a jog in a "bad" neighborhood, carrying a pistol, and shoots an African American teenager who had his hands in his pockets. When brought before the criminal justice system, all three men argue that they should be found "not guilty"; the first two use the defense of provocation, while the third argues he used his gun in self-defense. Drawing upon these and similar cases, Cynthia Lee shows how two well-established, traditional criminal law defenses--the doctrines of provocation and self-defense--enable majority-culture defendants to justify their acts of violence. While the reasonableness requirement, inherent in both defenses, is designed to allow community input and provide greater flexibility in legal decision-making, the requirement also allows majority-culture defendants to rely on dominant social norms, such as masculinity, heterosexuality, and race (i.e., racial stereotypes), to bolster their claims of reasonableness. At the same time, Lee examines other cases that demonstrate that the reasonableness requirement tends to exclude the perspectives of minorities, such as heterosexual women, gays and lesbians, and persons of color. *Murder and the Reasonable Man* not only shows how largely invisible social norms and beliefs influence the outcomes of certain criminal cases, but goes further, suggesting three tentative legal reforms to address problems of bias and undue leniency. Ultimately, Lee cautions that the true solution lies in a change in social attitudes. This unprecedented collection of 27,000 quotations is the most comprehensive and carefully researched of its kind, covering all fields of science and mathematics. With this vast compendium you can readily conceptualize and embrace the written images of scientists, laymen, politicians, novelists, playwrights, and poets about humankind's scientific achievements. Approximately 9000 high-quality entries have been added to this new edition to provide a rich selection of quotations for the student, the educator, and the scientist who would like to introduce a presentation with a relevant quotation that provides perspective and historical background on his subject. *Gaither's Dictionary of Scientific Quotations, Second Edition*, provides the finest reference source of science quotations for all audiences. The new edition adds greater depth to the number of quotations in the various thematic arrangements and also provides new thematic categories. The Gaither Homecoming videos have reintroduced the power of hymns and gospel music to millions around the world. In fact, more Homecoming videos were distributed in the year 2000 than any other product in the world. Now the Gaithers have

created their most special video yet-teaming up with Billy Graham to celebrate the songs that have surrounded his crusades throughout more than fifty years. This moving tribute has been captured in a keepsake gift book that will be released at the same time as the video. Filled with quotes and remembrances from Billy and Ruth Graham, Bill and Gloria Gaither, George Beverly Shea, Cliff Barrows, Jake Hess, Michael W. Smith, Andrea Crouch, Ray Boltz, and many others, this book will hold a special place in the hearts of all Homecoming and Billy Graham fans. When a car accident leaves photographer Burke Crenshaw in need of temporary full-time care, he finds himself back in the one place no forty-year-old chooses to be--his childhood bedroom. There, in the Vermont home where he grew up, Burke begins the long process of recuperation, and watches as his widowed father finds happiness in a new relationship that's a constant reminder of everything Burke wants and lacks. Exploring local history, Burke discovers an intriguing series of letters from a Civil War soldier to his fiancé. With the help of librarian Sam Guffrey, he begins to research a 125-year-old mystery that seems to be reaching into the present day. The more Burke delves into the past, the more he's forced to confront the person he has become: the choices he made and those he avoided, his ideas of what it takes to be a successful gay man, his feelings about his mother's death, and the suppressed tension that simmers between himself and his father. Compelling, frankly funny, and often wise, *The Road Home* is the story of one man's coming to terms with who he is, what he wants out of life, and where he belongs--and the complex, surprising path that finally takes him there. "Piercingly accurate and sweetly hopeful." --Booklist "An involving. . . narrative about the importance of being true to one's self." --Publishers Weekly Crabb testifies about all that God has done for his family and those he has met throughout the years on the road. More than anything else, this work is about an amazing God who reaches down and touches ordinary lives. *Boarding School Voices* is an anthology of mostly unpublished writing by former students of the Carlisle Indian School and a study of that writing. The Gaither Homecoming Bible will make the Bible come alive for those seeking truth in the twenty-first century, even for those who think they already know it. For years, Bill and Gloria Gaither have reached millions of people across generations with the Good News of Jesus Christ. Their music of joy, thanksgiving, and praise ushers people into the presence of God so that He can do His wondrous work in their lives. Featuring inspirational and insightful Scripture devotions by the Gaithers and other favorite Homecoming artists; articles on beloved hymns, gospel songs, and Gaither classics and the inspiration behind them; original poetry by Gloria Gaither to enlighten and inspire; and quotes by greats of the faith, reflecting on the importance of music in the life of believers, this beautiful Bible featuring the New King James Version® (NKJV) is one that readers will treasure for years to come. Nearly 300 pages featuring over 100 of the Gaithers' most beloved hymns, complete with a foreword by Gloria. Songs include: All the Glory Belongs to Jesus * Because He Lives * Come, Holy Spirit * Every Eye Shall See * Gentle Shepherd * Going Home * Have You Had a Gethsemane? * He Touched Me * I Heard It First on the Radio * I Pledge My Allegiance * I'm Almost Home * Jesus Is Lord of All * More of You * More Than Ever * Praise You * Something Worth Living For * Tell Me * The Difference Is in Me * There's Something About That Name * We Are So Blessed * Worthy the Lamb * and more. *Saved by Song* returns to print with its sweeping overview of the history of gospel music. Powerful and incisive, the book traces contemporary Christianity and Christian music to the sixteenth century and the Protestant Reformation after examining music in the Bible and early church. In America, gospel music has been divided between white and black gospel. Within these divisions are further divisions: southern gospel, contemporary Christian music, spirituals, and hymns. Don Cusic has provided background and insight into the developments of all these rich facets of gospel music. From the psalms of the early Puritans through the hymns of Isaac Watts and the social activism of the Wesleys, to the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War, gospel music advanced through the nineteenth century. The twentieth century brought the technologies of recordings and the electronic media to gospel music. *Saved by Song* is ultimately the definitive and complete history of a uniquely American art form. It is a must for anyone interested in the musical and spiritual life of a nation. Evangelical Christianity--the faith professed by one in four Americans--exerts an enormous influence in American society. Believed by some to have originated as a reaction to the social revolution of the 1960s, evangelicalism as a distinct subculture in fact dates to the advent of radio. The evangelical faithful flocked to the airwaves, developing a nationwide mass culture as listeners across denominational lines heard the same popular preachers and music. Evangelicals left behind the fundamentalism of the early 20th century as broadcast ministries laid the foundation for the culturally engaged New Christian Right of the late 20th century. This historical ethnography presents the era's major radio evangelists and songwriters in the own words, drawing on their writings and recordings, as well as songbooks, liner notes and "song story" anthologies of the period. Widely viewed as a liberal, Dunstan Mitchell, bishop of the Episcopal Diocese of Central Kentucky, has been aggressively pressing his agenda for the Episcopal Church, including ordination of openly gay clergy and the blessing of same-sex marriages. His actions have severely offended the more conservative elements of the Diocese. Mitchell also has some personal habits that his allies in the Church find distasteful, and it soon becomes apparent that he is a liability--one that the church may want to eliminate. Six weeks later, the bishop's desecrated body is found in the covered swimming pool of one of his archenemies, crusty Circuit Judge James Chancellor. An extensive police and forensic investigation leads to many possible suspects, none of whom are in the least upset that Bishop Mitchell is gone, including his exwife, rival priests, and disgruntled former parishioners. Ambitious prosecutor Ron Gaither soon gets his way, however, and indicts Judge Chancellor, a conviction that will ensure Gaither's political future. The trial becomes a battle of wills between these formidable men that leads to a surprising and disturbing conclusion. Set against the backdrop of the theological and political turmoil plaguing the modern Episcopal Church, *Lest Ye Be Judged* is a compelling page-turner that escalates the tension all the way through the final page. All 37 songs from the recording that spans the most popular songs of this gospel quartet's 23-year history. Includes: At the Cross * A Brand New Star * Good, Good News * He Touched Me * I Bowed on My Knees * The King Is Coming * Loving God, Loving Each Other * Mary, Did You Know? * O Love That Will Not Let Me Go * A Picture of Grace * Singing with the Saints * When We All Get Together with the Lord * and more. (E-Z Play Today). 67 favorites in all, including: Abide in Me * Because He Lives * Get All Excited * He Touched Me * I Walked Today Where Jesus Walks * I've Been to Calvary * Jesus, I Believe What You Said * Precious Jesus * The Family of God * Next Time We Meet * This Is the Day That the Lord Hath Made * Upon This Rock. This book provides a comprehensive examination of the police role from within a broader philosophical context. Contending that the police are in the midst of an identity crisis that exacerbates unjustified law enforcement tactics, Luke William Hunt examines various major conceptions of the police--those seeing them as heroes, warriors, and guardians. The book looks at the police role considering the overarching societal goal of justice and seeks to present a synthetic theory that draws upon history, law, society, psychology, and philosophy. Each major conception of the police role is examined in light of how it affects the pursuit of justice, and how it may be contrary to seeking justice holistically and collectively. The book sets forth a conception of the police role that is consistent with the basic values of a constitutional democracy in the liberal tradition. Hunt's intent is that clarifying the police role will likewise elucidate any constraints upon policing strategies, including algorithmic strategies such as predictive policing. This book is essential reading for thoughtful policing and legal scholars as well as those interested in political philosophy, political theory, psychology, and related areas. Now more than ever, the nature of the police role is a philosophical topic that is relevant not just to police officials and social scientists, but to everyone. The gospel songs of Bill and Gloria Gaither have been cherished for generations. This collection features contemporary solo piano arrangements of their most popular melodies. Approximate performance times are included. Titles: Because He Lives * Come, Holy Spirit * The Family of God, with Jesus, We Just Want to Thank You * Gentle Shepherd * He Touched Me * I Will Serve Thee * Jesus Is Lord of All * The King Is Coming * The Longer I Serve Him * Something Beautiful * There's Something About That Name. (Piano/Vocal/Guitar Artist Songbook). This folio celebrates the Gaithers' long career in Christian music with 30 of their best-loved songs, including: Abide in Me * Because He Lives * He Started the Whole World Singing * I Am Loved * I Will Praise Him * The King Is Coming * Something Beautiful * There's Something About That Name * Upon This Rock * We'll Be There * Worthy the Lamb * and more. When one asks me if I believe in angels, I always answer yes! I cannot prove there are any otherworldly/spiritual beings "out there"; the angels in which I believe are those who have graced my life--some for long periods of time, others for but moments. Whichever, at the time, each was crucial to my emotional survival. Most of these I list in categories, as to name them individually would fill another book. First, I list my parents, Herman and Bertha McCullough, and siblings (Lee, Al, Eileen, Paul, and Doyle) who, though at times mystified by my struggles for faith, have loved me no less. Next, I mention the members of the church congregations I served (all United Methodists): Camp Creek Emmanuel and Manhattan College Avenue in Kansas and Rivera, Mission First, Oxford, and

Helotes Hills in Texas. Others who hold a special place in my soul, listed from my youth forward, are Bob and Marie Gaither, Bill Gaither, J. T. Truax, Uncle Floyd Goins, cousin Howard Goins, Leo Slagg, Walter and Naomi Larsen, A. Bond Woodruff, Elmore E. Vail, Dick Neiderhiser, Jim Mitchell, Wendy Parsons, Delbert Gish, Joe Grider, Cecil Findley, Larry Guillot, Clyde Miller, Bob Winkler, Byron Hollinger, Muriel Hunkins, John Lewis, Mel Witmer, Bryce Kramer, Martin Pike, Jay Brown, Patty Johnson, Don Carper, Jerry J. Smith, Homer Bain, and my canasta-playing friends, who have endured twelve years of listening to my angry complaints against what I consider to be the madness of the status quo. My daughters, Kira and Dana, somehow survived despite my, at times, being adrift in near mental illness. Thus I am deeply indebted to their patience and love. And finally, I make tribute to my wife, Jean, who, though not religious, is the most nurturing—and, thus, spiritual—person I have ever known. - Xlibris Podcast Part 1: <http://www.xlibrispodcasts.com/gaithers-corner-1/> - Xlibris Podcast Part 2: <http://www.xlibrispodcasts.com/gaithers-corner-2/> - Xlibris Podcast Part 3: <http://www.xlibrispodcasts.com/gaithers-corner-3/> - Xlibris Podcast Part 4: <http://www.xlibrispodcasts.com/gaithers-corner-4/> - Xlibris Podcast Part 5: <http://www.xlibrispodcasts.com/gaithers-corner-5/>

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