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The American Ideal (Classic Reprint) The American Dream The American Dream Baseball and the American Dream The American Dream The American Dream--equal Opportunity Napoleon and the American Dream The American Dream and the Public Schools The Development of the American Ideal Reclaiming the American Dream The American Idea Chasing the American Dream in China Dismembering the American Dream Expanding the American Dream Film Comedy and the American Dream Tragic Novels, René Girard and the American Dream How the Arabian Nights Inspired the American Dream, 1790-1935 Chasing the American Dream Confronting the American Dream American Dream Dying American Ideals The American Dream American Dream Stories The American Dream for Students of Color Entrepreneurs and the Search for the American Dream The American Dream vs. The Gospel of Wealth The American Ideal of 1776 In the Shadow of the American Dream The Challenge of the American Dream Celebrity Culture and the American Dream Chasing the American Dream Restoring the American Dream Real Estate the American Dream? Or Nightmare? The American Dream in Black & White Quest of the American Dream: A Guide to Culture Shock Encounters among Immigrants and American Visitors Bait and Switch The American Dream The Ideal Man The American Ideal of Equality The American Dream

Tragic Novels, René Girard and the American Dream Nov 06 2021 This book draws on the philosopher René Girard to argue that three twentieth-century American novels (Jeffrey Eugenides's *The Virgin Suicides*, Rick Moody's *The Ice Storm*, and Richard Yates's *Revolutionary Road*) are tragedies. Until now, Girardian literary analysis has generally focused on representations of human desire in texts, and neglected both other emotions and the place of tragedy. Carly Osborn addresses these omissions by using Girardian theory to present evidence that novels can indeed be tragedies. The book advances the scholarship of tragedy that has run from Aristotle to Nietzsche to Terry Eagleton, proposing a new way to read modern novels through ancient traditions. In addition, this is the first work to examine the place of women as victims, or in Girardian terms, 'scapegoats', in twentieth century fiction, specifically by considering the representation of women's bodies and ambivalence about their identities. In deploying a rich and vivid array of tragic tropes, *The Virgin Suicides*, *The Ice Storm*, and *Revolutionary Road* participate in a deep-rooted American tragic tradition. **Tragic Novels, the American Dream and René Girard** will be of interest to those working at the intersection of philosophy and literature, as well as Girard specialists.

Film Comedy and the American Dream Dec 07 2021 Film Comedy and the American Dream is an examination of national identity in the era of the American superpower as projected in popular comedic films that center on issues of upward mobility. It is the story of what made audiences laugh and why, and what this says about the changing shape of the American Dream from the end of the Second World War through the first part of the twenty-first century. Through a combination of narrative and thematic analyses of popular comedic films, contextualized within a dynamic historical framework, the book traces the increasing disillusionment with this central ideology in the face of multiple forms of systemic exclusion. It argues that film comedy is a major component of the discourse surrounding the American Dream because these movies often evoke humor by highlighting the incongruities that exist between the ideals that define this nation versus the actual lived experiences of its citizens.

The American Dream Dec 19 2022 There is no better way to understand America than by understanding the cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the last eighty years. Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream. The problem, however, is that it does not exist, the Dream is just that, a

product of our imagination. That it is not real ultimately turns out to be the most significant finding about the American Dream, and what makes the story most compelling.

The American Dream--equal Opportunity Sep 16 2022

The American Dream Apr 30 2021

The American Ideal of 1776 Nov 25 2020

Baseball and the American Dream Nov 18 2022 One particular American sport arguably surpasses all others in reflecting U.S. society: the national pastime -- baseball. Roger Angell has suggested, "Baseball seems to have been invented solely for the purpose of explaining all other things in life". It has uniquely mirrored the trends within our culture and has been associated with "The American Dream" in all of its permutations. Baseball has been an arena in which the mightiest struggles of our society -- equal rights regardless of race, nationality, or gender -- have been played out. Editor Robert Elias has woven together a collection of essays of exceptional diversity to look at how baseball and the American Dream have connected through history to the present day, as well as providing a signpost to the future of baseball in American popular culture. Featuring articles by former players such as Orlando Cepeda and Dusty Baker (currently the manager for the San Francisco Giants), legendary journalists such as Leonard Koppett, Andrei Codrescu, and Roger Kahn, and contemporary scholars such as Jules Tygiel, Gai Berlage, and Samuel Regalado, this volume provides a unique and valuable perspective on baseball and its distinctive place in American culture.

Expanding the American Dream Jan 08 2022 Much has been written about the housing policies of the Depression and the Postwar period. Much less has been written of the houses built as a result of these policies, or the lives of the families who lived in them. Using the houses of Levittown, Long Island, as cultural artifacts, this book examines the relationship between the government-sponsored, mass-produced housing built after World War II, the families who lived in it, and the society that fostered it. Beginning with the basic four-room, slab-based Cape Cods and Ranches, Levittown homeowners invested time and effort, barter and money in the expansion and redesign of their houses. The author shows how this gradual process has altered the socioeconomic nature of the community as well, bringing Levittown fully into the mainstream of middle-class America. This book works on several levels. For planners, it offers a reassessment of the housing policies of the 1940s and '50s, suggesting that important lessons remain to be learned from the Levittown experience. For historians, it offers new insights into the nature of the suburbanization process that followed World War II. And for those who wish to understand the subtle workings of their own domestic space within their lives, it offers food for speculation.

The Ideal Man Dec 15 2019 How the West's greatest spy in Asia tried to stop the new American way of war—and the steep price he paid for failing Jim Thompson landed in Thailand at the end of World War II, a former American society dilettante who became an Asian legend as a spy and silk magnate with access to Thai worlds outsiders never saw. As the Cold War reached Thailand, America had a choice: Should it, as Thompson believed, help other nations build democracies from their traditional cultures or, as his ex-OSS friend Willis Bird argued, remake the world through deception and self-serving alliances? In a story rich with insights and intrigue, this book explores a key Cold War episode that is still playing out today. Highlights a pivotal moment in Cold War history that set a course for American foreign policy that is still being followed today Explores the dynamics that put Thailand at the center of the Cold War and the fighting in neighboring Laos that escalated from sideshow to the largest covert operation America had ever engaged in Draws on personal recollections and includes atmospheric details that bring the people, events—and the Thailand of the time—to life Written by a journalist with extensive experience in Asian affairs who has spent years investigating every aspect of this story, including Thompson's tragic disappearance

Dismembering the American Dream Feb 09 2022 "A detailed study of Yates's novels and stories"-- Provided by publisher.

Entrepreneurs and the Search for the American Dream Jan 28 2021 The book's central focus explores several "myths" associated with American entrepreneurship: the idea that small business owners are "job creators"; that entrepreneurs are the "backbone" or "engine" of the economy; that entrepreneurship provides a path of economic mobility for immigrants, ethnic and racial minorities, and women; that the Horatio Algiers "rags to riches" story is possible for anyone willing to work hard. Instead, I provide a critical perspective that challenges these myths of American enterprise, arguing that successful entrepreneurship requires access to social and economic capital resources and support that are often distributed along the lines of race, class, and gender in the highly stratified American economy and society.

The American Ideal (Classic Reprint) Feb 21 2023 Excerpt from The American Ideal Theophilus hind. Do you think the man of the ideal is practical? Is he not visionary? Jerome bolles. No, the man with the ideal is the practical man; indeed, the most practical. The spiritual predominates in him. He loves God and his fellow-man. To advance humanity to higher and higher ways of living is his aim in life. He lives for the future. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally

reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Napoleon and the American Dream Aug 15 2022 Inès Murat's readable and entertaining narrative introduces us to little-known facts about the adventures and misadventures of numerous French veterans of Waterloo who migrated to the United States. More often than not, their visions of life in this country conflicted with the original New World dream of the peaceful pioneer. For two centuries, the lure of what we now call the American Dream had beckoned rich and poor from the Old World. "In all respects," said Napoleon, "America was our true refuge." Reported by Las Cases in the Mémorial de Sainte-Hélène, this statement signifies only one phase of the connections between the Emperor and the United States. Anecdotes and incisive portraits of numerous Bonapartists who came to America vividly portray the complex intermeshing between the Emperor and the United States. Anecdotes and incisive portraits of numerous Bonapartists who came to America vividly portray the complex intermeshing between the ideals of the French Revolution and the new forms of freedom that had been born in America. These dramatic accounts bring to the foreground of history the impact of two world views—that of the Old World, sheltered in the shadow of Napoleon's belief in historical destiny, and that of the New World, more experimental and industrious. The clash produced a resounding din in the Napoleonic epoch, for which Napoleon and the American Dream traces new routes and relationships between two cultures.

Chasing the American Dream Jul 22 2020 The United States has been epitomized as a land of opportunity, where hard work and skill can bring personal success and economic well-being. The American Dream has captured the imagination of people from all walks of life, and to many, it represents the heart and soul of the country. But there is another, darker side to the bargain that America strikes with its people -- it is the price we pay for our individual pursuit of the American Dream. That price can be found in the economic hardship present in the lives of millions of Americans. In *Chasing the American Dream*, leading social scientists Mark Robert Rank, Thomas A. Hirschl, and Kirk A. Foster provide a new and innovative look into a curious dynamic -- the tension between the promise of economic opportunities and rewards and the amount of turmoil that Americans encounter in their quest for those rewards. The authors explore questions such as: -What percentage of Americans achieve affluence, and how much income mobility do we actually have? -Are most Americans able to own a home, and at what age? -How is it that nearly 80 percent of us will experience significant economic insecurity at some point between ages 25 and 60? -How can access to the American Dream be increased? Combining personal interviews with dozens of Americans and a longitudinal study covering 40 years of income data, the authors tell the story of the American Dream and reveal a number of surprises. The risk of economic vulnerability has increased substantially over the past four decades, and the American Dream is becoming harder to reach and harder to keep. Yet for most Americans, the Dream lies not in wealth, but in economic security, pursuing one's passions, and looking toward the future. *Chasing the American Dream* provides us with a new understanding into the dynamics that shape our fortunes and a deeper insight into the importance of the American Dream for the future of the country.

The American Dream Oct 17 2022

American Dream Dying Jul 02 2021 Presents statistical information regarding long-term trends in standard of living, financial security, economic mobility, and economic mobility in relation to education, in order to demonstrate the author's view that the American Dream is becoming less attainable for a large group of the population.

American Ideals Jun 01 2021

The American Dream Oct 13 2019 "American history and illustrations from the Colonial Period through the Nixon presidency and Watergate." --

Bait and Switch Feb 15 2020 The bestselling author of *Nickel and Dimed* goes back undercover to do for America's ailing middle class what she did for the working poor. *Barbara Ehrenreich's Nickel and Dimed* explored the lives of low-wage workers. Now, in *Bait and Switch*, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. *Bait and Switch* highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little security even for those who have jobs. Like the now classic *Nickel and Dimed*, *Bait and Switch* is alternately hilarious and tragic, a searing

exposé of economic cruelty where we least expect it.

The Development of the American Ideal Jun 13 2022

Celebrity Culture and the American Dream Aug 23 2020 "... a good book to add to an introduction to sociology course if you want to give your students a good sense of how sociology analyzes culture and media....There is a lot in the book and Sternheimer does a good job of weaving together hard sociological data on stratification, inequalities, wage and labor trends to the narrative promoted by the celebrity culture along with changes in the structure and power relations in the industry itself. The book is an easy read with a lot of illustrations from celebrity magazines and so is very appropriate for undergraduate audiences."—Global Sociology Using examples from the first celebrity fan magazines of 1911 to the present, *Celebrity Culture and the American Dream* considers how major economic and historical factors shaped the nature of celebrity culture as we know it today. Equally important, the book explains how and why the story of Hollywood celebrities matters, sociologically speaking, to an understanding of American society, to the changing nature of the American Dream, and to the relation between class and culture. This book: Explores the relationship between celebrity culture, consumption, class, and social mobility Discusses social changes pertaining to class, gender, marriage and divorce, and race Includes numerous pictures from fan magazine articles and ads Examines the connections between celebrity culture and economic, political, and social changes Considers the importance of the structure of the entertainment industry to understand how celebrity culture is manufactured

The American Dream Jan 16 2020

Reclaiming the American Dream May 12 2022

The American Dream in Black & White Apr 18 2020 The transcripts of the Senate Judiciary Committee hearings on Clarence Thomas are extraordinarily rich and suggestive. Much has been written about the hearings, but until now no one has paid close attention to the actual language of the participants. Revisiting the words of Clarence Thomas and Anita Hill, Jane Flax asks what we would learn about American politics if these hearings were, literally, our only text. How does our legal and judicial system operate in the face of sexual issues? Can it ever transcend race and gender? Who was the real victim in these hearings - Hill, Thomas, the Senate, or the viewing public? Who in America has the power to make political meaning? Rather than attempting to establish fact or truth, *The American Dream in Black and White* looks at the political narrative by which our nation makes sense of itself.

In the Shadow of the American Dream Oct 25 2020 Few artists in the late twentieth century have captured the emotional, sexual, and political chaos of urban life like David Wojnarowicz. In *In the Shadow of the American Dream* chronicles Wojnarowicz's life from age seventeen until his AIDS-related death at thirty-seven, and draws on his experiences at the margins of American society. After his HIV+ diagnosis Wojnarowicz engaged in highly public debates about health care, homophobia, and censorship, creating deeply political art even as he became a target for the right wing.

Confronting the American Dream Aug 03 2021 *DIV* Asks how a virulent anti-Americanism developed in a Nicaraguan society that also seemed to embrace Americanization fervently and explores the historical roots of this paradox./div

The American Dream and the Public Schools Jul 14 2022 Examines desegregation, school funding, testing, vouchers, bilingual education, multicultural education, and ability grouping. These seem to be separate problems, but much of the contention over them comes down to the same thing: an apparent conflict between policies designed to promote each student's ability to pursue success and those designed to insure the good of all students or the nation as a whole. The authors show how policies to promote individual success too often benefit only those already privileged by race or class. The book also examines issues such as creationism and afrocentrism.

The Challenge of the American Dream Sep 23 2020

Quest of the American Dream: A Guide to Culture Shock Encounters among Immigrants and American Visitors Mar 18 2020

American Dream Stories Mar 30 2021 Discovering electricity. Ending up the richest man in the world. Becoming a candidate for sainthood. Leading the fight for Civil Rights. Getting inducted into the Rock & Roll Hall of Fame. Revolutionizing consumer digital electronics. These accomplishments are at the heart of the stories of seven incredibly diverse individuals who epitomize the American Dream. There is something particularly magical about dreams, or rather the possibility of achieving your dreams in America, the land of opportunity. *American Dream Stories: Elements of Success* explores the lives and success of Ben Franklin, Andrew Carnegie, Dorothy Day, Malcolm X, Patti Smith, Robert Mapplethorpe, and Steve Jobs. Looking at their lives, offering definitions, and establishing themes, the Naval Academy midshipmen authors of this essay collection examine the nature of the American Dream, success, and what both mean to Americans.

The American Ideal of Equality Nov 13 2019 This text discusses equality and the development of the American civilization. The author explores how an ideal becomes a constitutional standard by focusing on constitutional change.

Chasing the American Dream in China Mar 10 2022 Few studies have highlighted the stories of middle-class children of immigrants who move to their ancestral homelands—countries with which they share cultural ties but haven't necessarily had direct contact. Chasing the American Dream in China addresses this gap by examining the lives of highly educated American-born Chinese (ABC) professionals who "return" to the People's Republic of China to build their careers. Analyzing the motivations and experiences of these individuals deepens our knowledge about transnationalism among the second-generation as they grapple with complex issues of identity and societal belonging in the ethnic homeland. This book demonstrates how these professional migrants maneuver between countries and cultures to further their careers and maximize opportunities in the rapidly changing global economy. When used strategically, the versatile nature of their ethnic identities positions them as indispensable bridges between the global superpowers of China and the United States in their competition for global dominance.

Chasing the American Dream Sep 04 2021 In this book the authors show that the risk of economic vulnerability has been increasing substantially over the past four decades, and argue that while not unattainable, the American Dream - as we currently define it - is becoming harder to reach and harder still to keep.

How the Arabian Nights Inspired the American Dream, 1790-1935 Oct 05 2021 Americans have always shown a fascination with the people, customs, and legends of the "East--witness the popularity of the stories of the Arabian Nights, the performances of Arab belly dancers and acrobats, the feats of turban-wearing vaudeville magicians, and even the antics of fez-topped Shriners. In this captivating volume, Susan Nance provides a social and cultural history of this highly popular genre of Easternized performance in America up to the Great Depression. According to Nance, these traditions reveal how a broad spectrum of Americans, including recent immigrants and impersonators, behaved as producers and consumers in a rapidly developing capitalist economy. In admiration of the Arabian Nights, people creatively reenacted Eastern life, but these performances were also demonstrations of Americans' own identities, Nance argues. The story of Aladdin, made suddenly rich by rubbing an old lamp, stood as a particularly apt metaphor for how consumer capitalism might benefit each person. The leisure, abundance, and contentment that many Americans were typical of Eastern life were the same characteristics used to define "the American dream." The recent success of Disney's Aladdin movies suggests that many Americans still welcome an interpretation of the East as a site of incredible riches, romance, and happy endings. This abundantly illustrated account is the first by a historian to explain why and how so many Americans sought out such cultural engagement with the Eastern world long before geopolitical concerns became paramount.

The American Dream Jan 20 2023 Life, liberty, and the pursuit of happiness: these words have long represented the promise of America, a "shimmering vision of a fruitful country open to all who come, learn, work, save, invest, and play by the rules." In 2004, Cal Jillson took stock of this vision and showed how the nation's politicians deployed the American Dream, both in campaigns and governance, to hold the American people to their program. "Full of startling ideas that make sense," NPR's senior correspondent Juan Williams remarked, Jillson's book offered the fullest exploration yet of the origins and evolution of the ideal that serves as the foundation of our national ethos and collective self-image. Nonetheless, in the dozen years since Pursuing the American Dream was published, the American Dream has fared poorly. The decline of social mobility and the rise of income inequality—to say nothing of the extraordinary social, political, and economic developments of the Bush and Obama presidencies—have convinced many that the American Dream is no more. This is the concern that Jillson addresses in his new book, *The American Dream: In History, Politics, and Fiction*, which juxtaposes the claims of political, social, and economic elite against the view of American life consistently offered in our national literature. Our great novelists, from Nathaniel Hawthorne and Herman Melville to John Updike, Philip Roth, Toni Morrison, and beyond highlight the limits and challenges of life—the difficulty if not impossibility of the dream—especially for racial, ethnic, and religious minorities as well as women. His book takes us through the changing meaning and reality of the American Dream, from the seventeenth century to the present day, revealing a distinct, sustained separation between literary and political elite. The American Dream, Jillson suggests, took shape early in our national experience and defined the nation throughout its growth and development, yet it has always been challenged, even rejected, in our most celebrated literature. This is no different in our day, when what we believe about the American Dream reveals as much about its limits as its possibilities.

Restoring the American Dream Jun 20 2020 How to give working families the tools and opportunities to prosper in the new economy: a call to action for families, business, labor, and government. Many American families have not prospered in the new "knowledge economy." The layoffs, restructurings, and wage and benefit cuts that have followed the short-lived boom of the 1990s threaten our deeply held values of justice, fairness, family, and work. These values -- and not those superficial ones political pollsters ask about -- are the foundation of the American dream of good jobs, fair pay, and opportunities for all. In this call to action for families, business, labor, and

government, Thomas Kochan outlines ways in which we can empower working families to earn a good living by doing satisfying work while still having time for family and community life. We cannot make the transition to a knowledge economy, writes Kochan, with a workforce that is stressed, frustrated, and insecure. Businesses need to rebuild relationships with their employees based on trust. And working families need to take control of their own destinies. First, we can take action that goes beyond the workplace buzzwords flexible and family friendly to design systems that support productive work and healthy family life. We can invest in better basic education and life-long learning, and we can work toward strategies for creating and sustaining good jobs with portable benefits. We need organizations that value investors of human capital -- their employees -- as highly as they do investors of financial capital, and we need a renewed labor movement to give workers a stronger voice. Kochan lays out an agenda for working families in the twenty-first century that calls for business, labor, government, and workers to come together to make the changes that will allow us all to benefit from the new economy. The solution to our problems, he points out, is too important to be left to "the market."

The American Dream vs. The Gospel of Wealth Dec 27 2020 Norton Garfinkle paints a disquieting picture of America today: a nation increasingly divided between economic winners and losers, a nation in which the middle-class American Dream seems more and more elusive. Recent government policies reflect a commitment to a new supply-side winner-take-all Gospel of Wealth. Garfinkle warns that this supply-side economic vision favors the privileged few over the majority of American citizens striving to better their economic condition. Garfinkle employs historical insight and data-based economic analysis to demonstrate compellingly the sharp departure of the supply-side Gospel of Wealth from an American ideal that dates back to Abraham Lincoln—the vision of America as a society in which ordinary, hard-working individuals can get ahead and attain a middle-class living, and in which government plays an active role in expanding opportunities and ensuring against economic exploitation. Supply-side economic policies increase economic disparities and, Garfinkle insists, they fail on technical, factual, moral, and political grounds. He outlines a fresh economic vision, consonant with the great American tradition of ensuring strong economic growth, while preserving the middle-class American Dream.

Real Estate the American Dream? Or Nightmare? May 20 2020 "Megan and [husband] Zeke did overcome the worst financial crisis they could have imagined so Megan decided to help the rest of the world by teaching all the ways to get in and out of homes along with other fantastic financial secrets no one in the financial world wants you to know about."--Jacket.

The American Dream for Students of Color Feb 26 2021 The American Dream for Students of Color examines how the American Dream informs beliefs about talent, hard work, and perseverance rather than dismantling barriers to educational success for marginal students. Using narrative methodologies, connections between the authors narratives and those of school youth and educators are explored.

The American Idea Apr 11 2022

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