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India Through the Lens The Naked and the Lens, Second Edition
Through the Lens Beyond the Lens The Rock NY Through the
Lens Through the Lens Behind the Lens The Lens; a Practical
Guide to the Choice, Use, and Testing of Photographic Objectives
Lens Design Fundamentals From Bits to the Lens The Naked and
the Lens A First Book of the Lens: An Elementary Treatise on the
Action and Use of the Photographic Lens of Life The Lens,
1873, Vol. 2 Lens Design Fundamentals New England Medical
Monthly and the Prescription Development of the Ocular Lens
Clinical Use of Prisms and the Decentering of Bifocals the
Lens Through A Lens of Emptiness New York Through the Lens
contact lens use under adverse conditions Through the Lens of
Anxiety Lens Design B77 The Pen & the Lens Surgical Techniques
in Ophthalmology (Pediatric Ophthalmic Surgery) Photographic
Memories Innovative Implantation Techniques The Illustrated
Optical Manual, Or Handbook of Instructions for the Guidance
Surgeons in Testing Quality and Range of Vision, and in
Distinguishing and Dealing with Optical Defects in General
Women Photograph: What We See Visual Perception ICSE Physics
Book-II For Class-X Eye Pathology Photographing Egypt Textbook
on Clinical Ocular Pharmacology & Therapeutics Quinolone
Antibacterials English Mechanic and Mirror of Science and Art
System of Ophthalmology: pt. 1 Embryology. pt. 2 Congenital
deformities

Through the Lens Aug 13 2022 Fascinating look at some of the photography from around the world, and displaying some of the most diverse cultures. This book offers a closer look at the world just outside our doors.

Beyond the Lens Nov 16 2022 Created by the Association of Photographers (AOP), Beyond the Lens is the essential guide to rights, ethics and business practice in professional photography. Now in its fourth edition it has been likened to 'the bible for photographers and commissioners' and is used by colleges/universities as part of their courses and widely used by photographers and commissioners. This 4th edition of Beyond the Lens has a foreword by Terry O'Neill and is split into 3 parts: The Law and the Photographer: covers copyright, moral rights, contract law, privacy, photographing children, late payment, legal remedies for copyright infringements and unpaid debts both in the UK and EU plus legislation that photographers need to be aware of. The Business End: with advice on tax, VAT, accounting, bookkeeping, insurance, limited companies, pensions, savings, investments and mortgages, dealing with income/career problems, standards and codes, social media, agents, collecting societies and associations and unions. Making a Living: is written by photographers and covers how to be a student, working as an assisting photographer, specific area of photography from their perspective - advertising, editorial, architectural, corporate and design, stock, digital and moving image, working overseas, and shooting on the streets. The appendix includes 3 sets of photographers' terms and conditions: those based either in England & Wales, Scotland or Eire; model release form; template business forms and agents agreement. Disclaimer This book is intended as a guide for those people involved in photography and it is not intended to take the place

legal advice. The authors, publisher and consultants can take no responsibility for the consequence of any reliance placed on its contents. The editorial content of Part 3 'Making a Living' (except Chapter 8 Standards and Codes for Assisting Photographers & Chapter 9 Negotiating Licences and Usage) does not necessarily reflect the attitude of the AOP Board or the membership.

The Lens; a Practical Guide to the Choice, Use, and Testing of Photographic Objectives Jan 11 2022 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: ... the complete doublet, while the front combination has a focal length of about twice that of the complete doublet. This lens works at $f/6$ and the size which is best adapted for general work on a 8×6 in. (10.7 ins. focal length) will cover a 15×12 plate if a stop of $f/16$ is used, and this with fairly equal illumination. The number of anastigmatic doublets capable of division into two good landscape lenses is now so great that even the names cannot be mentioned. The above are, however, representative examples. 16 The pass for an Anastigmatic or Stigmatic Doublet.--The long column of Times leader having been set up as already directed Fig. 102. at the same standard of reduction (p. 84), it should be possible to get a focal plane in which the whole is distinctly legible at the same time, the full aperture of the lens being used. If the lens has a greater rapidity than $f/6$ a little leniency may be allowed. For the whole-plate lens (about 11 ins. focal length) the racking in for curvature of the field should not exceed one tenth of an inch, the astigmatic difference should not be more than one twentieth of an inch, the test being made as on the margin of a whole plate directed (p. 84) for the case of a rapid symmetrical. In the case

lenses of longer or shorter focal length proportionate errors may be allowed. The test for achromatism is made as already directed in the case of the symmetrical. The anastigmat should pass the test absolutely, but care must be taken not to misjudge by reason of a want of register between dark slide and focussing frame. A very firm and well made camera is required for this test. 17 Combination Lenses: further Notes.--The lenses described above may be combined to form doublets, and when...

Photographing Egypt Feb 13 2020 John Feeney arrived in Egypt in 1963 to make a documentary film, intending to stay for one year and staying forty. Photographing Egypt brings together some of the now rare color photographs of Egypt, taken over the past forty years and displayed in a major retrospective exhibition of his work in March 2005 at the American University in Cairo's Sony Gallery. The photographs depict the epic grandeur of Egypt, and include historic pictures of Gamal Abd al-Nasser's funeral cortege leaving the Qasr al-Nil Bridge and of the last Nile flood to come to Egypt, as well as aspects of the country rarely dealt with previously--the unique domes of Cairo, the extraordinary multicolored pavilions of the Tentmakers' Street, the gathering of jasmine blossoms in the Nile Delta, the search for the elusive desert truffle, the shadow puppet plays of Cairo's street theater, and the hammams of the medieval city. The photographs are accompanied by extracts from the photographer's narration to his Nile film Fountains of the Nile and from his essays that have appeared over the years in *Arabian World Magazine*.

The Lens, 1873, Vol. 2 Dec 05 2021 Excerpt from The Lens, 1873, Vol. 2: A Quarterly Journal of Microscopy and the Allied Natural Sciences The old doctrine of an epidemic constitution of the atmosphere, has of late years been gradually waning, as cholera

small-pox, typhoid fever, and other epidemics and epizootics have been traced to more tangible causes, and placed more under human control. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or a missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the historical integrity of such historical works.

India Through the Lens Feb 19 2023 "At the turn of the millennium, photography is ubiquitous and unquestioned. A century and a half ago however, notes curator and scholar Vidya Dehejia, "the simple ability to produce a photograph was in itself a marvel . . . The early decades of the nineteenth century witnessed the pursuit of a dream, an obsession with cajoling nature into a miraculous reflection upon a surface where it could be captured and retained for all time." India was at the vanguard of the explosion of photography; both Indian and foreigner (mainly British) strove to document and reveal the Indian landscape, people, and architecture. The essays in this book reveal the history and importance of photography in India, from the appeal of the panorama to the documentation of people, places, and princes to the outstanding Indian photographer, Lala Deen Dayal, who was unique in being esteemed by both the world of the British and the world of princely India. This book appeals to specialists and nonspecialists alike - all those who love early photography or

British India are bound to enjoy India through the Lens."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Through the Lens Dec 17 2022 This book lets readers take a virtual tour around the world to see rice sellers in the Mekong Delta, teenagers in Brazil, duck hunters in Nebraska, and stingrays in the Cayman Islands, to name a few examples.

English Mechanic and Mirror of Science and Art 11 2019
contact lens use under adverse conditions Mar 28 2021

The Naked and the Lens Mar 08 2022 The Naked and the Lens is designed as both a technical guide and an artistic inspiration. Filled with beautiful images of the nude form, it also shows you how this can be technically achieved. The book covers key topics: concept, lighting, directing, post-production, and artistic re-interpretation and how to find models. Legal and photo release issues are covered as well. The techniques are up-to-date, including Photoshop CS?, RAW capture and shooting with a gray card to capture accurate white balance information. The lighting section will also show how to get studio quality light from hot-shoe flashes by adapting them to umbrellas and soft boxes. Regardless of whether you are shooting in a studio or in a field, this book will show you how to create works of art with nude bodies and it also teaches through advice in a unique interview section with leading nude photographers around the world through their work and their images.

Through the Lens of Anxiety Feb 24 2021 Through the Lens of Anxiety chronicles the ups and downs of my 30 year journey dealing with anxiety. I detail some of the hardest moments in my life and how receiving my first camera in 1999 helped me cope with my struggle even to this day. Using photography gave me a re

to explore new places and at the same time to look through the lens of my camera, and focus on what is in front of me. Over 70 photographs!! (A few that will be available to purchase!) Scavenge Hunt - 100 items/scenarios to give people the inspiration to go out and photograph what's in front of you. Tag your photos #lensofanxiety so we can all follow along.

Jan 26 2021 There is no shortage of lens optimization software on the market to deal with today's complex optical systems for all sorts of custom and standardized applications. But all of these software packages share one critical flaw: you still have to design a starting solution. Continuing the bestselling tradition of the author's previous books, *Lens Design, Fourth Edition* is still the most complete and reliable guide for detailed design information and procedures for a wide range of optical systems. Milton Lauder draws on his varied and extensive experience, ranging from innovative cinematographic and special-effects optical systems to infrared and underwater lens systems, to cover a vast range of special-purpose optical systems and their detailed design and analysis. This edition has been updated to replace obsolete glass types and now includes several new designs and sections on stabilized systems, the human eye, spectrographic systems, and diffractive systems. A new CD-ROM accompanies this edition, offering extensive lens prescription data and executable ZEMAX files corresponding to figures in the text. Filled with sage advice and completely illustrated, *Lens Design, Fourth Edition* supplies hands-on guidance for the initial design and final optimization of a plethora of commercial, consumer, and specialized optical systems.

Nov 23 2020 **Hardcopy** Poems and photos to take you on a reflective journey into love, loss, family, life's

challenges and the issues facing humanity. The words and images bring tears and laughter as the reader travels from childhood through the full circle of life. If hearts and minds were to raise pen to capture the essence of life, they would author and illustrate this book."Anthony C. Gruppo and Jemma McCarthy create a visual and reflective adventure in the pages of The Pen and The Lens."

Visual Perception May 18 2020 This comprehensively updated and expanded revision of the successful second edition continues to provide detailed coverage of the ever-growing range of research topics in vision. In Part I, the treatment of visual physiology has been extensively revised with an updated account of retinal processing, a new section explaining the principles of spatial and temporal filtering which underlie discussions in later chapters, an up-to-date account of the primate visual pathway. Part II contains four largely new chapters which cover recent psychophysical evidence and computational model of early vision: edge detection, perceptual grouping, depth perception, and motion perception. The models discussed are extensively integrated with physiological evidence. All other chapters in Parts II, III, and IV have also been thoroughly updated.

Development of the Ocular Lens Sep 02 2021 Publisher Description

Lens Design Fundamentals May 10 2022 Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978 Strong emphasis on how to effectively use software design packages, indispensable to today's lens design. Many new lens design problems and examples - ranging from simple lenses to complex zoom lenses and mirror systems - give insight for both the newcomer and specialist in the field Rudolf

Kingslake is regarded as the American father of lens design; his book, not revised since its publication in 1978, is viewed as a classic in the field. Naturally, the area has developed considerably since the book was published, the most obvious changes being the availability of powerful lens design software packages, theoretical advances, and new surface fabrication technologies. This book provides the skills and knowledge to move into the exciting world of contemporary lens design and develop practical lenses needed for the great variety of 21st-century applications. Continuing to focus on fundamental methods and procedures of lens design, this revision by R. Barry Johnson of a classic modernizes symbology and nomenclature, improves conceptual clarity, broadens the scope of aberrations, enhances discussion of multi-mirror systems, and tilted and decentered systems with eccentric pupils, explores aberrations in the optimization process, enlarges field flattener concepts, expands discussion of image analysis, includes many exemplary examples to illustrate concepts, and much more. Optical engineers working in lens design will find this book an invaluable guide to lens design in traditional and emerging areas of application; it is also suited to advanced undergraduate or graduate course in lens design principles and as a self-learning tutorial and reference for the practitioner. Rudolf Kingslake (1903-2003) was a founding faculty member of the Institute of Optics at The University of Rochester (1929) and remained teaching until 1969. Concurrently, in 1937 he became head of the lens design department at Eastman Kodak until his retirement in 1969. Dr. Kingslake published numerous papers, books, and was awarded many patents. He was a Fellow of SPIE and OSA, and an OSA President (1947-48). He was awarded the Progress Medal from SMPTE (1978), the Frederic Ives Medal (1973), and the Gold

Medal of SPIE (1980). R. Barry Johnson has been involved for over 40 years in lens design, optical systems design, and electro-optical systems engineering. He has been a faculty member at three academic institutions engaged in optics education and research, founder of the Center for Applied Optics at the University of Alabama in Huntsville, employed by a number of companies, and provided consulting services. Dr. Johnson is an SPIE Fellow and Life Member, OSA Fellow, and an SPIE President (1987). He has published numerous papers and has been awarded many patents. Dr. Johnson was founder and Chairman of the SPIE Lens Design Working Group (1988-2002), is an active Program Committee member of the International Optical Design Conference, and perennial co-chair of the annual SPIE Current Developments in Lens Design and Optical Engineering Conference. Thoroughly revised and expanded to reflect the substantial changes in the field since its publication in 1978. Strong emphasis on how to effectively use software design packages, indispensable to today's lens designer. Many new lens design problems and examples – ranging from simple lenses to complex zoom lenses and mirror systems – give insight for both the newcomer and specialist in the field.

The Clinical Use of Prisms and the Decentering of Lenses
Aug 01 2021

The Illustrated Optical Manual, Or Handbook of Instructions for the Guidance of Surgeons in Testing Quality and Range of Vision and in Distinguishing and Dealing with Optical Defects in General
Jul 20 2020

ICSE Physics Book-II For Class X
Apr 16 2020 The basic principles are explained with examples from student's daily life situations and every topic is followed by thought-provoking questions. Relevant illustrations have been given, wherever

necessary. The language used is simple and lucid which keeps interest of the students alive till the end of the topic.

New England Medical Monthly and the Prescription Oct 03 2021
Lens Design Fundamentals Nov 04 2021 A large part of this book is devoted to a study of possible design procedures for various of lens or mirror systems, with fully worked examples of each. The reader is urged to follow the logic of these examples and be sure that he understands what is happening, noticing particularly how each available degree of freedom is used to control one aberration. Not every type of lens has been considered, of course, but the techniques illustrated here can readily be applied to the design of other more complex systems. It is assumed that the reader has access to a small computer to help with the ray tracing, otherwise he may find the computations so time-consuming that he is liable to lose track of what he is trying to accomplish.

The Naked and the Lens, Second Edition Jan 18 2023 This second edition updates and builds upon the key concepts of nude photography presented in the first edition that guide photographers from finding models and planning a shoot, all the way through post production.

Photographic Memories Sep 21 2020 Photographic Memories is a collection of articles, essays and commentary on the subject of photography from the perspective of a working and exhibiting photographic and digital artist. After creating photographs, and now digital art, for thirty-five years and running his own studio for twenty-three years Dale O'Dell has amassed a collection of articles previously published in the leading photographic magazines and essays and commentary on what it's really like to work as a creative artist every day. This isn't a theory or criticism book but something different. It's a three-hundred-and-sixty degree observation of

as viewed through the lens. These stories are funny, irreverent, poignant and at times hard-core. He pulls no punches and tells like it is in plain language. It's not all glory, exotic locations, gallery openings and beautiful models!

A First Book of the Lens: An Elementary Treatise on the Action and Use of the Photographic Eebs07 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world) and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as long as you credit the copyright holder. No other entity (individual or corporate) has a copyright on the body of this work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. that were present in the original work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Textbook on Clinical Ocular Pharmacology & Therapeutics 14 2020 This book is a comprehensive guide to ocular pharmacology for trainees and practising ophthalmologists. Beginning with the basic physiological aspects of ocular pharmacology and ophthalmic drug administration, the following sections discuss different types of drugs used in the treatment of eye disease. The final section examines contact lens care systems, nutritional supplements and

adverse effects of systematically administered drugs into the
This useful, quick reference text is highly illustrated with more
than 145 images and tables. Key points Comprehensive guide to
ocular pharmacology for trainees and practising ophthalmologists
Covers different drugs for treatment of eye diseases Includes
section on adverse effects of systematically administered drugs
Highly illustrated with more than 145 images and tables

Innovative Implantation Technique Aug 21 2020 This book
provides a complete overview of the bag-in-the-lens implantation
technique written by the pioneering force herself. The technique
first developed for the adults and later for paediatrics has had
overwhelmingly positive outcomes in reduction of posterior
capsular opacification and stability. Nowadays, it is used as a
primary approach in all patients with cataract. The initial version
of the bag-in-the-lens implant is a monofocal spherical hydrophobic
intraocular lens comprised of a 5mm bi-convex optic with two
elliptical plane haptics. Bag-in-the-Lens Cataract Surgery guide
through the steps required to achieve successful implantation in a
concise and highly illustrated format to portray how to effectively
perform this surgery. The toric version was launched in 2009
the diffractive version is on its way. New and experienced
ophthalmic surgeons will find this guide to be an indispensable
resource for utilizing this technique to successfully treat adult
paediatric cataract patients in their daily clinical practice.

NY Through the Lens Sep 14 2022 Street photographers will ne
tire of New York as a subject. It is the perfect setting for the
the world's most evocative cityscape, against which candid,
memorable moments play themselves out every day. Nearly a
decade ago, Vivienne Gucwa began walking the streets of the
with the only camera she could afford a sub-\$100 point-and-s

and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. NY Through the Lens showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, NY Through the Lens acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

B77 Dec 25 2020 Brock spent his youth traveling through the East Coast, documenting his life as a vagabond with his stolen point-and-shoot camera. He spent his days tagging, photographing his surroundings, his friends, and the art he saw on street signs, garages, and public buildings. He was fully immersed in the graffiti scene, an artist in his prime, until he went to prison in 2002 for a year sentence. When Brock was released, he emerged into a world much more accepting of graffiti as an art form. His friends, who kept him involved with the scene while in prison, had attained recognition and fame while he'd been locked up. But reentering the graffiti world, amongst his friends and the art he loved, he realized photography could immortalize the legends of graffiti. B77 is a collection of Brock's photos of his life, art, and friends on the East Coast in the 90s. It gives an honest look not just at the art, but at the people who made it. About the Author Brock spends the majority of his time immersed in graffiti culture—whether it be creating his art or photographing the work he sees. When he's not increasing his encyclopedic knowledge of graffiti and the scene, Brock spends

time supporting his friends and crew mates.

Women Photograph: What We See Jun 18 2020 In What We See, open your eyes to a new world view with 100 women photojournalists' stories from behind the lens.

New York Through the Lens Apr 28 2021 Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which countless memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. New York Through the Lens showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, NY Through the Lens acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

System of Ophthalmology: pt. 1 Embryology. pt. 2 Congenital deformities Oct 11 2019

Song of Life Jan 06 2022 This is not solely a photo album, although it centers on a hundred landscape photos selected from a collection of thousands that I accumulated through decades of traveling. This is not solely a book for photography techniques, although each photo is accompanied by notes about methods and parameters, and the book itself is preceded and concluded by

depth discussions of my shooting and post processing techniques. This is not solely a book for photography theory, although I write thousands of words about my personal views and sentiments towards photography in the foreword and afterword. This is not solely a travel journal, although the photos are accompanied by amusing stories and my fluctuating emotions behind the camera along the way. This is not solely a book for photography philosophy, although with every photo, I expressed thoughts and feelings from my innermost self that pertain not only to the self and photography, but also to humanity and existence. This is not solely a book to be placed on a nightstand or a coffee table, although it is suitable for light-hearted flipping alone in the bedroom or for starting casual conversations with guests in the living room. This is not solely a book for inspiration, although its origin revolves around my journey of revitalization from a near-death illness decades ago. This book is not solely any of the above but more so all of them combined. You can casually skim through or you can thoroughly examine? These pictures and words are deeply entangled with my life, emotions, and spirit. This is my melody written with heartfelt lyrics? This is "The Song of Life."

From Bits to the Lens Apr 09 2022 Compiles high resolution computer-generated images taken from the scenes and spaces contained in the film short "The third & the seventh."

Eye Pathology Mar 16 2020 This book is a comprehensive, in-depth, and up-to-date resource on eye pathology that will be of great practical value for ophthalmic and general pathologists and ophthalmologists. Congenital abnormalities, inflammatory conditions, infections, injuries, degenerative diseases, and tumors are all covered with the aid of more than 700 images. In the case of tumors, the wide variety of neoplasms that occur in the eyelids

conjunctiva, retina, uveal tract, lacrimal gland and sac, orbit, and optic nerve are comprehensively reviewed, and the most recent knowledge on the relation between genetics and prognosis is presented. Entries on specific diseases are organized in a standard way, with information on etiology, epidemiology, clinical presentation, pathological characteristics, differential diagnosis, therapy, and prognosis. The authors are all recognized experts and members of the European and American ophthalmic pathology societies.?

Through A Lens of Emptiness May 30 2021 There is no question that entering the third act of life often prompts individuals to look on their journey to date, their purpose in life, and their search for self. Through A Lens of Emptiness recounts how one man seeks clarity and perspective in the story of a lifetime learns to discard preconceptions, embrace emptiness, abandon ego, and ultimately discover a path of enlightenment. L. Alan Weiss details how he began his quest to create his life narrative by utilizing Buddhist and Taoist philosophies and powerful tools that helped him define the nature of self through meditation, productive emptiness, and reflective thought processes. Weiss then turns the lens on his life and thoughts as he sought clarity and understanding, searched for his back story, and explored his religious roots. Included are Weiss's reflections on his personal discoveries, the nature of change, and what he gained through the process of revisiting his life story. Through a Lens of Emptiness shares a journal of contemplation as one man embarks on a critical search for the essence of a meaningful life.

Surgical Techniques in Ophthalmology (Pediatric Ophthalmic Surgery) Oct 23 2020 Part of an eight volume series each focusing on a subspecialty: Cataract Surgery, Refractive Surgery,

Oculoplasty and Reconstructive Surgery, Corneal Surgery, Glaucoma Surgery, Retinal Surgery, Strabismus Surgery, Paediatric Ophthalmic Surgery. This book covers all types of cataract surgical techniques in a step by step, easy to follow. It serves as a ready reference of ophthalmic surgeries demonstrated by international experts and includes comprehensive tips on the efficient use of various surgical techniques.

Behind the Lens
Jul 12 2022
Filmmaker Jay Holben has been battling in the production trenches for most of his life. For the last 17 years, he's chronicled his adventures in the pages of American Cinematographer, Digital Video, Videography, and TV Technology. Now, in Behind the Lens: Dispatches from the Cinematic Trenches, he's compiled nearly 100 of his best articles on everything from camera technology and lenses to tips and techniques for better lighting. Whether you're making independent films, commercials, music videos, documentaries, television shows, event videos, or industrials, this full color collection provides the tools you need to take your work to the next level and succeed in the world of motion imaging. Featured topics include: *Tech, including the fundamentals of how digital images are formed and how they evolved to match the look of a film, as well as image compression and control *Optics, providing a thorough examination of lenses and lens interchangeability, depth of field, filters, flare, quality, MTF, and more *Cameras, instructing you in using exposure, ISO, white balance, infrared, and stabilizers *Lighting, featuring advice on using lighting sources and fixtures and how to tackle common lighting problems Additional tips and tricks cover improving audio, celestial photography, deciding if film school is right for you, and much more. For over a decade Jay Holben has worked as a director of photography in Los Angeles on feature

commercials, television shows, and music videos. He is a former technical editor and frequent contributing writer for *American Cinematographer*, the current technical editor and columnist for *Digital Video*, and the lighting columnist for *TV Technology*. The author of *A Shot in the Dark: A Creative DIY Guide to Digital Video Lighting on (Almost) No Budget*, Holben is also on faculty for the Global Cinematography Institute. He is now an independent producer and director.

Quinolone Antibacterials Dec 13 2019 It has been over 30 years since the first clinically important member of the quinolone class, nalidixic acid, was introduced into medical practice. The modification produced in the quinolone nucleus by introducing fluorine at the 6-position led to the discovery of the newer fluoroquinolones with enhanced antibacterial activities as compared to nalidixic acid. By now a great deal of preclinical and clinical experience has been obtained with these agents. The intense interest in this class of antibacterial agents by chemists, microbiologists, toxicologists, pharmacologists, clinical pharmacologists, and clinicians in various disciplines encourages us to summarize the information on the history, chemistry, mechanism of action and in vitro properties, kinetics and efficacy in animals, mechanisms of resistance, toxicity, clinical pharmacology, clinical experience, and future prospects in one volume of the *Handbook of Experimental Pharmacology*. As this series deals predominantly with "experimental" characteristics of drugs, our volume is dedicated specifically to quinolones and emphasizes principally their preclinical and clinical pharmacological characteristics, despite the existence of several summaries on quinolones. The chemistry of the quinolones is described in detail. The chapter on the mode of action of quinolones reports the conclusive evidence

that gyrase is the intracellular target of the quinolones; however, another enzyme, topoisomerase IV, may also be a target for quinolones, and the exact mechanisms by which quinolones act bactericidally are far from being understood.

The Rock Oct 15 2022 Warm, funny, surprising, and energetic photos of the world's most popular action star--The Rock--featuring twenty years' worth of candid, family photos, and snapshots from movie sets. Hiram Garcia is a childhood friend, former brother-in-law, and producing partner of Dwayne Johnson, "The Rock." He is also a talented amateur photographer, who has shot images on many of the Seven Bucks Productions' movies, including Jumanji 2, Jungle Cruise (based on the Disney ride) and more. He knows Dwayne Johnson inside and out and that intimacy informs his photography. Whether it's an on-set photo or a charming shot of Johnson with his daughters, Garcia focuses his lens on the qualities he admires in his friend: his extraordinary work ethic, infectious smile, his warmth and sense of humor, and the joy and determination he brings to everything he does. Many of the more than 200 photos in the book are enhanced by deep captions that tell the story behind the accompanying image. These are rich and complete quick stories only a real insider could share!

Behind the Lens Jun 30 2021 David Suchet has been a stalwart of the British stage and screen for fifty years. From Shakespeare to Oscar Wilde, Freud to Poirot, Edward Teller to Doctor Who, Harold Pinter to Terence Rattigan, Questions of Faith to Decline and Fall right up to 2019's The Price, David has done it all. Throughout his spectacular career, David has never been without a camera, enabling him to vividly document his life in photographs. Seamlessly combining photo and memoir, Behind the Lens is the story of David's remarkable life, showcasing his wonderfully

evocative photographs and accompanied by his insightful and engaging commentary.

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