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[Communications Handbook](#) Nov 18 2022

[Fotografía latinoamericana](#) Jun 01 2021 "The collection of photographs of Anna Gamazo de Abelló was conceived on the basis of two criteria: geographical (it embraces Latin America and Spain), and chronological (it consists solely of photographs taken after the beginning of the twentieth century). This book is limited to the Latin American context. The collection reflects the diversity of influences to which the different regions are subject. The works of Francisco Toledo and Martín Chambi, for example, draw on the indigenous legacies of Mexico and Peru; those of Horacio Coppola and Paolo Gasparini reflect its European ancestry; and the documentary images of José Luis Venegas in Tijuana show the influence of the United States. Rather than attempt to give an idea of Latin American photography as a whole, we have sought to isolate significant groups of work by a small number of artists, such as Gabriel Orozco, Milagros de la Torre, and Juan Manuel Echavarría"--Publisher.

[Memory Traces](#) Jun 20 2020 In Memory Traces, art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica. Through five well-known and important centers of political power and artistic invention in Mesoamerica—Teotitla at Teotihuacan, Tula Grande, the Mound of the Building Columns at El Tajín, the House of the Phalli at Chichén Itzá, and Tonina—contributors explore the process of recognizing and defining sacred space, how sacred spaces were viewed and used both physically and symbolically, and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places. Memory Traces acknowledges that the creation, use, abandonment, and reuse of sacred space have a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces. It will be of interest to students and scholars of Mesoamerican studies and material culture, art historians, architectural historians, and cultural anthropologists. Contributors: Laura M. Amrhein, Nicholas P. Dunning, Rex Koontz, Cynthia Kristan-Graham, Matthew G. Looper, Travis Nygard, Keith M. Prufer, Matthew H. Robb, Patricia J. Sarro, Kaylee Spencer, Eric Weaver, Linnea Wren

[Mesquite Regional Landfill Project, Imperial County](#) Oct 05 2021

[AMOS GOES BANANAS](#) Aug 23 2020 Amos has more than a monkey on his back. It's a gorilla. Her name is Louise. And she's in love with him. Dunc isn't much help. He's convinced that Louise is the key to solving a really big-time case involving some assassins and a respected senator. Who will prevail? Dunc? The assassins? Or Louise?

[Amos Jakey](#) Apr 11 2022 Amos Jakey follows the journey of a young orphan from Arkansas as he moves across the United States looking for his favorite uncle and becomes a man in the process. You will go along with him as he becomes a talented broncobuster, goes on a dangerous rescue mission to Mexico, learns to raise racehorses, and much more. Amos Jakey Foster may seem to be an ordinary young man, but his life takes many exciting twists and turns as he searches to find his destiny that will make you yearn for travel and adventure.

[Ramblings in Old Mexico](#) Feb 09 2022

[Proceedings of the American Pharmaceutical Association at the annual meeting](#) Jul 14 2022

[Mexico City's Zócalo](#) Sep 23 2020 This book presents a case study of one of Latin America's most important and symbolic spaces, the Zócalo in Mexico City, weaving together historic events and corresponding morphological changes in the urban environment. It poses questions about how the identity of a place emerges, how it evolves and, why does it change? Mexico City's Zócalo: A History of a Constructed Spatial Identity utilizes the history of a specific place, the Zócalo (Plaza de la Constitución), to explain the emergence and evolution of Mexican identities over time. Starting from the pre-Hispanic period to present day, the work illustrates how the Zócalo reveals spatial manifestations as part of the larger socio-cultural zeitgeist. By focusing on the history of changes in spatial production – what Henri Lefebvre calls society's "secretions" – Bross traces how cultural, social, economic, and political forces shaped the Zócalo's spatial identity and, in turn, how the Zócalo shaped and fostered new identities in return. It will be a fascinating read for architectural and urban historians investigating Latin America.

[Catalog of Copyright Entries. Part 1. \[B\] Group 2. Pamphlets, Etc. New Series](#) Apr 18 2020

[Catalogue of North American Plants North of Mexico, Exclusive of the Lower Cryptogams](#) Mar 18 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[North American Botany](#) Sep 04 2021

[Exporting the Catholic Reformation](#) Aug 03 2021 Applying a great variety of both Spanish and indigenous sources, this book provides a new insight into the essential impact of the Catholic Reformation on ritual practices in the native Indian parishes of early-colonial southern Mexico.

[Los amos de México](#) Feb 21 2023 ¿Son los multimillonarios los verdaderos dueños de México? El contenido en este libro lleva a pensar que sí. Las 20 familias más acaudaladas del país concentran más del 10% del PIB y de la mitad del valor accionario de la Bolsa Mexicana; influyen en la economía y la política y, por ende, en la vida de los mexicanos. Los 10 casos aquí desarrollados son objeto de polémica: Carlos Slim y Emilio Azcárraga son cabezas de los dos imperios económicos más influyentes; Alberto Bailleres es el tercer hombre más rico del país; Ricardo Salinas Pliego, quien a partir de TV Azteca logró diversificarse y hacer un imperio financiero e industrial; María Asunción Aramburuzabala es la mujer con mayor fortuna en América Latina; Lorenzo Servitje y su osito Bimbo son aves de tempestades por su protagonismo político; Roberto Hernández fue el banquero de Fox y Calderón; Olegario Vázquez Raña ha irrumpido en los medios de comunicación apoyado por sus hoteles y hospitales. Quizá hay otros más ricos que Jorge Vergara (Omnifly y Chivas) y la familia Ramírez (Cinépolis), pero ambos constituyen los capitales más dinámicos de sus respectivas regiones: Jalisco y Michoacán. Sus biografías muestran que se trata de personas con virtudes y defectos comunes y corrientes, potenciados, eso sí, por el poder y la disponibilidad de una enorme chequera. La mitad de los personajes de Los amos de México también forman parte del listado de los diez mexicanos más ricos del país publicado por la revista Forbes en 2016. Los lectores juzgarán por sí mismos a Los amos de México.

[Advances in Understanding Sea Turtle Use of the Gulf of Mexico](#) Oct 25 2020

[Police Chiefs' News Letter](#) Oct 13 2019

[The Gulf of Mexico Basin](#) Dec 15 2019

[WIN Magazine](#) Jan 28 2021

[Bibliography and Index of Geology](#) Dec 19 2022

[PRINCE AMOS](#) Feb 26 2021 When their fifth-grade class spends a weekend interning at the state capital, Dunc and Amos find themselves face-to-face with Amos's walking double—Gustav, Crown Prince of Moldavia! His Royal Highness is desperate to uncover a traitor in his ranks. And when he asks Amos to switch places with him, Dunc holds his breath to see what will happen next. Can Amos pull off the impersonation of a lifetime?

[DUNC AND AMOS AND THE RED TATTOOS](#) Jan 08 2022 Dunc and Amos head for camp and face two weeks of fresh air—along with regulations, demerits, KP, an inedible food. But where these two best friends go, trouble follows. They overhear a threat against the camp director and discover that camp funds have been stolen. Do these crimes have anything to do with the tattoo of the exotic red flower that some of the camp staff have on their arms?

[Mexico's Indigenous Communities](#) Mar 10 2022 A rich and detailed account of indigenous history in central and southern Mexico from the sixteenth to the twenty-first centuries, Mexico's Indigenous Communities is an expansive work that destroys the notion that Indians were victims of forces beyond their control and today have little connection with their ancient past. Indian communities continue to remember and tell their own local histories, recovering and rewriting versions of their past in light of their lived present. Ethelia Ruiz Medrano focuses on a series of individual cases, falling within successive historical epochs, that illustrate how the practice of drawing up and preserving historical documents—in particular, maps, oral accounts, and painted manuscripts—has been a determining factor in the history of Mexico's Indian communities for a variety of purposes, including the significant issue of land and its rightful ownership. Since the sixteenth century, numerous Indian pueblos have presented colonial and national courts with historical evidence that defends their landholdings. Because of its sweeping scope, groundbreaking research, and the author's intimate knowledge of specific communities, Mexico's Indigenous Communities is a unique and exceptional contribution to Mexican history. It will appeal to students and specialists of history, indigenous studies, ethnohistory, and anthropology of Latin America and Mexico

[Statistics of the Foreign Trade of India by Countries](#) May 12 2022

[Catalogue of Copyright Entries](#) Oct 17 2022

[Verlossing](#) Apr 30 2021 Tijdens een bezoek aan zijn vroegere woonplaats Burlington in de staat Ohio, wordt Amos Decker benaderd door een man die hij in eerste instantie niet herkent. Maar wanneer de man zich aan hem voorstelt, gaan alle alarmbellen af. Meryl Hawkins was de eerste persoon die Decker ooit arresteerde voor moord, vele jaren geleden toen Decker als jonge rechercheur aan het begin van zijn carrière stond. Het betrof een viervoudige moord – twee mannen en twee kinderen – en het bewijs was overweldigend: op de plaats van de misdaad achtergelaten DNA en een vingerafdruk lieten er geen twijfel over bestaan wie de dader was. Hawkins werd gearresteerd, berecht en veroordeeld tot levenslang. Nu, twaalf jaar later, vertelt Hawkins aan Decker dat hij is vrijgelaten omdat hij op sterven ligt. Maar voor hij sterft, wil hij nog eenmaal duidelijk maken dat de moorden waarvoor hij is gestraft, nooit door hem zijn gepleegd. Zou Decker destijds een fout hebben gemaakt? Wanneer hij zich weer verdiept in de zaak, ontdekt hij dat het bewijsmateriaal dat toen zo overtuigend leek, misschien toch niet zo zuiver was. Samen met zijn vroegere partner Mary Lancaster gaat hij op zoek naar de waarheid, maar dat neemt niet iedereen hem in dank af...

[History of Micronesia](#) Mar 30 2021

[Proceedings of the American Pharmaceutical Association at the Annual Meeting](#) Sep 16 2022 The issues for 1857-1911 include Report on the progress of pharmacy. The last volume (1911) contains only Report on the progress of pharmacy, the constitution, by-laws and roll of members.

[Foreign Service List](#) Dec 07 2021 List for March 7, 1844, is the list for September 10, 1842, amended in manuscript.

[Catalogue of North American Plants North of Mexico, Exclusive of the Lower Cryptogams \[microform\]](#) Jan 16 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Subject Catalog](#) Dec 27 2020

[DUNC AND AMOS HIT THE BIG TOP](#) May 20 2020 In order to impress Melissa, the girl of his dreams, Amos Binder decides to perform on the trapeze at the visiting circus. Look out below! But before his best friend for life Dunc Culpepper can talk him out of his plan, the two stumble across a mystery behind the scenes at the circus. Now Amos is in double trouble. What's really going on under the big top?

[Proceedings of the American Pharmaceutical Association at the annual meeting](#) Aug 15 2022

[Annual Bibliography of Modern Art](#) Jun 13 2022

[The National Union Catalog, Pre-1956 Imprints](#) Nov 13 2019

[Mexican Business Review](#) Jan 20 2023

[Amos Binder, Secret Agent \(Culpepper #28\)](#) Nov 06 2021 It's spy vs. spy when Amos is mistaken for a government double agent and give a top-secret assignment. He's got the trench coat, he's got the dark sunglasses, he's go that smooth and debonair James Bond way about him. Now all he needs is Dunc to bail him out! Join best friends Dunc and Amos as they try a little espionage. Culpepper style!

[Doodskleur](#) Jul 22 2020 Wanneer FBI-agent Amos Decker en journaliste Alex Jamison op bezoek gaan bij Jamisons zus in Baronville, een stadje in Pennsylvania dat betere tijden heeft gekend, raken ze op de eerste dag al betrokken bij een moordonderzoek. Die avond ziet Decker in het raam van een verderop gelegen huis een flikkerend licht, gevolgd door vlammen. Nieuwsgierig geworden gaat hij op onderzoek uit, maar wat hij ontdekt is veel meer dan een beginnende brand. In het huis bevinden zich twee doden. Het ene slachtoffer is opgehangen en op de vloer onder zijn lichaam bevindt zich een enorme plas bloed. De andere man draagt een politie-uniform en ligt met schuim rond zijn lippen in de kelder. Wie de twee doden zijn, weet niemand. Diezelfde avond nog krijgen Decker en Jamison te horen dat het niet om een opzichzelfstaand incident gaat. In de weken daarvoor zijn meerdere moorden gepleegd en de plaatselijke politie – die weinig mensen en middelen tot haar beschikking heeft – staat voor een raadsel. Wanneer Decker zijn hulp aanbiedt, wordt deze schoorvoetend geaccepteerd. Algauw blijkt echter dat hij niet de enige federale agent is die interesse in de zaak toont. Want de moorden in Baronville zouden weleens te maken kunnen hebben met een veel grotere dreiging op nationaal niveau.

[Texcoco](#) Jul 02 2021 Texcoco: Prehispanic and Colonial Perspectives presents an in-depth, highly nuanced historical understanding of this major indigenous Mesoamerican city from the conquest through the present. The book argues for the need to revise conclusions of past scholarship on familiar topics, deals with current debates that derive from differences in the way scholars view abundant and diverse iconographic and alphabetic sources, and proposes a new look at Texcocan history and culture from different academic disciplines. Contributors address some of the most pressing issues in Texcocan studies and bring new ones to light: the role of Texcoco in the Aztec empire, the construction and transformation of Prehispanic history in the colonial period, the continuity and transformation of indigenous culture and politics after the conquest, and the nature and importance of iconographic and alphabetic texts that originated in this city-state, such as the Codex Xolotl, the Mapa Quinatzin, and Fernando de Alva Ixtlilxochitl's chronicles. Multiple scholarly perspectives and methodological approaches offer alternative paradigms of research and open a needed dialogue among disciplines—social, political, literary, and art history, as well as the history of science. This comprehensive overview of Prehispanic and colonial Texcoco will be of interest to Mesoamerican scholars in the social sciences and humanities.

[Mexico's Illicit Drug Networks and the State Reaction](#) Nov 25 2020 Cover -- Contents -- List of Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1 The State Reaction and Illicit-Network Resilience -- 2 The Arellano Félix Organization's Resilience -- 3 The State Reaction -- 4 The Sinaloa Cartel, Los Zetas, and Los Caballeros Templarios -- Conclusion -- Appendix: Comparison of Territorial versus Transactional Drug-Trafficking Networks -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

[Papers Concerning Robertson's Colony in Texas: 1788-1822, the Texas Association](#) Feb 15 2020

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