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1875 and 1876 Broken Wing Naked Seeing The  
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Literature The Diary of an Ennuyée  
Destinations of a Lifetime Emigration to  
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geographical position, productions, climate,  
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Motherhood remains a complex and contested  
issue in feminist research as well as public  
discussion. This interdisciplinary volume  
explores cultural representations of  
motherhood in various contemporary European  
contexts, including France, Italy, Germany,  
Portugal, Spain, and the UK, and it considers  
how such representations affect the ways in  
which different individuals and groups  
negotiate motherhood as both institution and  
lived experience. It has a particular focus on  
literature, but it also includes essays that  
examine representations of motherhood in  
philosophy, art, social policy, and film. The  
book's driving contention is that, through  
intersecting with other fields and disciplines,  
literature and the study of literature have an  
important role to play in nuancing dialogues  
around motherhood, by offering challenging

insights and imaginative responses to complex  
problems and experiences. This is  
demonstrated throughout the volume, which  
covers a range of topics including: discursive  
and visual depictions of pregnancy and birth;  
the impact of new reproductive technologies on  
changing family configurations; the relationship  
between mothering and citizenship; the shaping  
of policy imperatives regarding mothering and  
disability; and the difficult realities of  
miscarriage, child death, violence, and  
infanticide. The collection expands and  
complicates hegemonic notions of motherhood,  
as the authors map and analyse shifting  
conceptions of maternal subjectivity and  
embodiment, explore some of the constraining  
and/or enabling contexts in which mothering  
takes place, and ask searching questions about  
what it means to be a 'mother' in Europe today.  
It will be of interest not only to those working  
in gender, women's and feminist studies, but  
also to scholars in literary and cultural studies,  
and those researching in sociology,  
criminology, politics, psychology, medical  
ethics, midwifery, and related fields. The  
Routledge Concise History of Canadian  
Literature introduces the fiction, poetry and

drama of Canada in its historical, political and cultural contexts. In this clear and structured volume, Richard Lane outlines: the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation, and the Canadian immigrant experience critical themes such as landscape, ethnicity, orality, textuality, war and nationhood contemporary debate on the canon, feminism, postcoloniality, queer theory, and cultural and ethnic diversity the work of canonical and lesser-known writers from Catherine Parr Traill and Susanna Moodie to Robert Service, Maria Campbell and Douglas Coupland. Written in an engaging and accessible style and offering a glossary, maps and further reading sections, this guidebook is a crucial resource for students working in the field of Canadian Literature. This posthumous novel from acclaimed author David Budbill tells the story of *The Man Who Lives Alone in the Mountains*. As winter descends on his idyllic home, the man encounters a bird with a broken wing, sending him into a poetic and profound meditation on solitude, friendship, and the unstoppable march of time. In the deep woods of Vermont, *The Man Who Lives Alone in the Mountains* exists in solitude and simplicity. His days are spent caring for his garden and observing the birds and creatures that visit his home. His nights are spent in a contemplative world of music, poetry, letter writing, and, most importantly, bird watching. As November

arrives and *The Man* prepares for winter, he notices an injured bird, shiny and black, holding his own among bullying blue jays. He is drawn to the bird's spirit of survival and freedom and names it Broken Wing. Since his only neighbors are a couple of hostile brothers and their bird-hunting cat, Broken Wing becomes a source of inspiration—and a friend. As fall changes to winter and back to spring, *The Man's* dreams of Broken Wing give way to meditations on the peaks and valleys of life, the passage of time, and the poetry of nature. "Fred Schaaf is one of the most experienced astronomical observers of our time. For more than two decades, his view of the sky—what will be visible, when it will be visible, and what it will look like—has encouraged tens of thousands of people to turn their eyes skyward." —David H. Levy, Science Editor, *Parade* magazine, discoverer of twenty-one comets, and author of *Starry Night* and *Cosmic Discoveries* "Fred Schaaf is a poet of the stars. He brings the sky into people's lives in a way that is compelling and his descriptions have all the impact of witnessing the stars on a crystal-clear dark night." —William Sheehan, coauthor of *Mars: The Lure of the Red Planet* and *The Transits of Venus* In this book, you'll meet the twenty-one brightest stars visible from Earth. You'll learn how to find these stars and discover the best ways to see them. Each star is profiled in a separate chapter, with detailed guidance on what to look for while observing it. Suitable for beginners as well as experienced amateur

astronomers, the book shares fascinating information about the lore and legends connected with each star through history, as well as what the science of astronomy has to teach us about the star's physical nature. NatGeo takes you on a photographic tour of the world's most spectacular destinations, inspiring tangible ideas for your next trip. Travel to hundreds of the most breathtaking locales—both natural and man-made—illustrated with vivid images taken by the organization's world-class photographers. These images, coupled with evocative text, feature a plethora of visual wonders: ancient monoliths, scenic islands, stunning artwork, electric cityscapes, white-sand seashores, rain forests, ancient cobbled streets, and both classic and innovative architecture. Loaded with hard service information for each location, *Destinations of a Lifetime* has it all: when to go, where to eat, where to stay, and what to do to ensure the most enriching and authentic experience. Voyages that occurred in 1875 and 1876. With illustrations and maps. Illuminates the ways games—from baseball cards to board games, charades to boxing, and croquet to strategies of war—were integral to nineteenth-century life and culture in the United States and Britain. A vital part of daily life in the nineteenth century, games and play were so familiar and so ubiquitous that their presence over time became almost invisible. Technological advances during the century allowed for easier manufacturing and

distribution of board games and books about games, and the changing economic conditions created a larger market for them as well as more time in which to play them. These changing conditions not only made games more profitable, but they also increased the influence of games on many facets of culture. *Playing Games in Nineteenth-Century Britain and America* focuses on the material and visual culture of both American and British games, examining how cultures of play intersect with evolving gender norms, economic structures, scientific discourses, social movements, and nationalist sentiments. Ann R. Hawkins is Assistant Provost for Graduate Education and Research in the Office of the Provost at the State University of New York System Administration. She is the editor of *Teaching Bibliography, Textual Criticism, and Book History* and the nine-volume scholarly edition *Romantic Women Writers Reviewed*, and coeditor (with Maura Ives) of *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Erin N. Bistline is Lecturer in the Department of English at the University of Tennessee-Knoxville. Maura Ives is Professor and Head of the Department of English at Texas A&M University. She is the author of *Christina Rossetti: A Descriptive Bibliography* and editor of *George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications: A Critical Edition*. Reproduction of the original: *The Diary of an Ennuyée* by Mrs. Jameson Do you love to look at a gorgeous

sunset, or admire the sky on a stormy night? If so, you will appreciate this book that captures the beauty of the sky in both words and pictures. Depict the spidery delicacy of sycamore branches outlined against a brilliant sky. Capture the feeling of dawn creeping over the horizon. Interpret the drama of waves surging toward the shore. "The Big Book of Painting Nature in Oil" provides 135 stimulating demonstrations in painting trees, skies, and water from beautiful photographs by one of the world's leading nature photographers. This book will be invaluable to landscape artists. The 600 magnificent illustrations and engaging text cover the entire range of oil painting techniques and give the artist in-depth instruction in painting beautiful images of the natural world in all seasons, weather, geographical variety, and at every time of day. Many of the lessons are followed by assignments designed to help you apply what you have just learned to new situations. "The Big Book of Painting Nature in Oil" is a must for everyone who wants to master the techniques for becoming a first-rate landscape painter. This compelling story explores the motley crew of characters--including mother-turned-stripper Gloria, alcoholic Tim, frequent jailbird Charlie, and the suicidal wife of a rich doctor--who call the rundown *Hôtel des Voyageurs* home. Mesmerizing in its passion and humility, the narrative evokes the despair and innocence present in modern urban surroundings. Buddhism is in many ways a visual tradition,

with its well-known practices of visualization, its visual arts, its epistemological writings that discuss the act of seeing, and its literature filled with images and metaphors of light. Some Buddhist traditions are also visionary, advocating practices by which meditators seek visions that arise before their eyes. *Naked Seeing* investigates such practices in the context of two major esoteric traditions, the Wheel of Time (Kalacakra) and the Great Perfection (Dzogchen). Both of these experimented with sensory deprivation, and developed yogas involving long periods of dwelling in dark rooms or gazing at the open sky. These produced unusual experiences of seeing, which were used to pursue some of the classic Buddhist questions about appearances, emptiness, and the nature of reality. Along the way, these practices gave rise to provocative ideas and suggested that, rather than being apprehended through internal insight, religious truths might also be seen in the exterior world--realized through the gateway of the eyes. Christopher Hatchell presents the intellectual and literary histories of these practices, and also explores the meditative techniques and physiology that underlie their distinctive visionary experiences. The book also offers for the first time complete English translations of three major Tibetan texts on visionary practice: a Kalacakra treatise by Yumo Mikyo Dorjé, *The Lamp Illuminating Emptiness*, a Nyingma Great Perfection work called *The Tantra of the Blazing Lamps*, and a Bön Great Perfection

work called Advice on the Six Lamps, along with a detailed commentary on this by Drugom Gyalwa Yungdrung. From skies above to water below, discover the secrets to glorious landscapes! No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find:

- 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel.
- Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day.
- How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves.
- A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections.
- A primer on materials to help novice artists and newcomers get started in pastel.

Beautifully illustrated with stunning landscapes, *Painting Brilliant Skies and Water in Pastel* is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's inspiration and pour mood, movement, and poetry into your paintings.

As recognized, adventure as capably as experience nearly lesson, amusement, as without difficulty as concurrence can be gotten by just checking out a books **Painting Brilliant Skies And Water In Pastel Secrets To Bringing Light And Life To Your Landscapes** plus it is not directly done, you could take even more going on for this life, as regards the world.

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