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"Strangers" of the Academy *Women of Color in Higher Education* **Finding Voice in the Academy Through Yellow Storytelling** *The Social Sciences in the Asian Century* *Asian Businesses in a Turbulent Environment* **Chinese Masculinities in a Globalizing World** *Asian American X Asian American Christianity Reader* **The Oxford Handbook of Asian Business Systems** *Handbook of East and Southeast Asian Archaeology* *Race and Racism in Modern East Asia* 2009 *SANACS Journal* *The Challenge of Diversity: Involvement Or Alienation in the Academy?* *The Misrepresented Minority* *Exposing the "culture of Arrogance" in the Academy* *The Academy* *Situating the Uyghurs Between China and Central Asia* *Eating Asian America* *Asian Profile* *Luck Maker* *South Asian Religions* **International Marketing: An Asia-Pacific Perspective** *Soviet Works on Southeast Asia* **Fight the Tower** *The armies of Europe & Asia* **The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia** *Central Asia Meets the Middle East* *Asian American Religious Cultures* [2 volumes] *Journeys of Asian Diaspora* **Transnational Asian Identities in Pan-Pacific Cinemas** *East Asian Science* **Re-playing Shakespeare in Asia** *The Making of Anthropology in East and Southeast Asia* **Western Origin of the Early Chinese Civilisation from 2,300 B.C. to 200 A.D., Or, Chapters on the Elements Derived from the Old Civilisations of West Asia in the Formation of the Ancient Chinese Culture** *Travels in Asia, Australia and America* *Soviet Strategies in Southeast Asia* **Current Issues in Asian Tourism** *China and North Korea* **Legal Education in Asia** **Culture, Conflict and the Military in Colonial South Asia**

While Asian Americans and Pacific Islanders (AAPIs) are growing faster than any other racial group in the U.S., they are all but invisible in higher education, and generally ignored in the research literature, and thus greatly misrepresented and misunderstood. This book presents disaggregated data to unmask important academic achievement and other disparities within the population, and offers new insights that promote more authentic understandings of the realities masked by the designation of AAPI. In offering new perspectives, conceptual frameworks, and empirical research by seasoned and emerging scholars, this book both makes a significant contribution to the emerging knowledge base on AAPIs, and identifies new directions for future scholarship on this population. Its overarching purpose is to provide policymakers, practitioners, and researchers in higher education with the information they need to serve an increasingly important segment of their student populations. In dispelling such misconceptions as that Asian Americans are not really racial minorities, the book opens up the complexity of the racial and ethnic minorities within this group, and identifies the unique challenges that require the attention of anyone in higher education concerned with student access and success, as well as the pipeline to the professoriate. *International Marketing, 6e* is written from a wholly Australasian perspective and covers issues unique to local marketers and managers looking towards the Asia-Pacific region, the European Union, and beyond. It presents a wide range of contemporary issues faced by subsidiaries of multinational enterprises (MNEs) as well as small and medium scale enterprises (SMEs), mainly exporters, which make up the vast bulk of firms involved in international business in the Australasian region. *International Marketing, 6e* clearly demonstrates the links between the different stages of international marketing, connecting analysis with planning, planning with strategy and strategy with implementation. Key concepts are brought to life with comprehensively updated statistics, recent illustrations, and a variety of real-world examples and case studies. This textbook is an interdisciplinary collection of scholarly and religious articles about Asian American Christianity. Its four sections -- contexts, sites, identity, and voices -- offer in-depth understanding of both Catholic and Protestant traditions, practices, theologies, and faith communities. It also highlights diversity and complexity across lines of gender, generation, denomination, race and ethnicity in Asian American Christianity. Enjoy this magical series by USA Today Bestselling urban fantasy author Sarah Biglow.... Careful what you wish for... Mae Lin Zhou has struggled to live up to her father's expectations all her life. She wishes just once she could make him proud, and when her dying grandmother chooses her to carry the family's ability to make luck, she thinks this is her chance. If she can learn to control her new power. Whisked away to Kismet Academy, Mae Lin finds herself thrust into a world of djinn, leprechauns, and wishers. Everyone seems so confident in their gifts and their place, leaving her feeling lost and alone until she finds an ally in leprechaun outcast Siobhan and a potential boyfriend in fellow wisher Lee. But there is something sinister calling to Mae Lin, the lure of a long buried secret on the grounds of the academy. One her grandmother warned her about in her last fortune-- an angry djinn more powerful than any before him with a vendetta against her family. And he just might make Mae Lin break the one rule at Kismet Academy: never say I wish. *LUCK MAKER* is the first novel in the Kismet Academy young adult paranormal academy series where magic fulfills your every wish. Great for readers who love urban fantasy, Chinese lore, leprechauns and djinn. If you're a fan of Madeline Freeman, RaShelle Workman, Lena Mae Hill, C.S. Churton, Isadora Brown, Alicia Rades, Megan Linski, Jen L. Gray and Richelle Mead, you'll love this supernatural academy romance novel. This study's main concern is with the growth of Communism within Burma, Thailand, Malaya, Indonesia, Indochina, and the Philippines. The author explores the origin and fate of these indigenous movements, their role in domestic politics and relationship to the metropolitan parties (in the case of colonial dependencies) and to the Soviet Union, and their success or failure under the conditions of independence. He also assesses the influence of Communist experience in China, the formation of Russian policy in Southeast Asia, and the policies of the domestic Communist parties. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Asians make up the largest and most dispersed people of the world, and Christians make up a sizable proportion of this demographic. Asian Christians are more likely to emigrate, and many have continued to embrace Christian faith at their diasporic places of settlement. They are quick to establish distinctively Asian churches all over the world and infuse diversity, revival, and missionary consciousness into their adopted communities. They preserve the ties and cultures of their ancestral homelands while assimilating and adapting into the new setting. They have become a recognizable force in the transformation and advancement of Christianity itself at the beginning of the twenty-first century. The dozen essays in this volume are written by leading scholars of Asian backgrounds situated in various diasporic locations. The authors trace the contours of their dispersion and highlight diverse missiological themes, including the scattering (diaspora) and the gathering (ekklesia) of Asian Christians around the world. This volume traces the origins and destinations of major Asian migration and diaspora communities from a variety of perspectives and geographical locations. It is pan-Asian in scope and multidisciplinary in nature. It also provides the latest data and infographics on Asian diasporas worldwide. In this collection of essays, we reflect on what it means to practise the social sciences in the twenty-first century. The book brings together leading social scientists from the Asia-Pacific region. We argue for the benefit of dialogue between the diverse theories and methods of social sciences in the region, the role of the social sciences in addressing real-world problems, the need to transcend national boundaries in addressing regional problems, and the challenges for an increasingly globalised higher education sector in the twenty-first century. The chapters are a combination of theoretical reflections and locally focused case studies of processes that are embedded in global dynamics and the changing geopolitics of knowledge. In an increasingly connected world, these reflections will be of global relevance **Legal Education in Asia: From Imitation to Innovation** is a curated collection of case studies that critically examine how conventional "transplanted" approaches to legal education are, or are on the cusp of being, redesigned across East Asia. In a path-breaking series of essays the contributors to this collection explore the development of anthropological research in Asia. The volume includes writings on Japan, China, Taiwan, Korea, Malaysia and the Philippines. *The Handbook of East and Southeast Asian Archaeology* focuses on the material culture and lifeways of the peoples of prehistoric and early historic East and Southeast Asia; their origins, behavior and identities as well as their biological, linguistic and cultural differences and commonalities. Emphasis is placed upon the interpretation of material culture to illuminate and explain social processes and relationships as well as behavior, technology, patterns and mechanisms of long-term change and chronology, in addition to the intellectual history of archaeology as a discipline in this diverse region. The Handbook augments archaeologically-focused chapters contributed by regional scholars by providing histories of research and intellectual traditions, and by maintaining a broadly comparative perspective. Archaeologically-derived data are emphasized with text-based documentary information, provided to complement interpretations of material culture. The Handbook is not restricted to art historical or purely descriptive perspectives; its geographical coverage includes the modern nation-states of China, Mongolia,

Far Eastern Russia, North and South Korea, Japan, Taiwan, Vietnam, Cambodia, Laos, Thailand, Burma, Malaysia, Indonesia, the Philippines and East Timor. Original writings address the struggles of young Asian Americans to define their identities while growing up in the United States. At a time when Chinese policy makers appear to be rethinking China's historically close alliance relationship with North Korea, this volume gathers a diverse collection of original essays by some of China's leading experts on North Korea and China's North Korea policy. The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts. This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan-Pacific cinemas. The authors consider, on the one hand, texts that exhibit what Mette Hjort refers to as, "marked transnationality," and on the other, the polysemic nature of transnational film texts by examining the release and reception of these films. The topics explored in this collection include the innovation of Hollywood generic formulas into 1950's and 1960's Hong Kong and Japanese films; the examination of Thai and Japanese raced and gendered identity in Asian and American films; the reception of Hollywood films in pre-1949 China and millennial Japan; the production and performance of Asian adoptee identity and subjectivity; the political implications and interpretations of migrating Chinese female stars; and the production and reception of pan-Pacific co-productions. . Examines the ways our conceptions of Asian American food have been shaped Chop suey. Sushi. Curry. Adobo. Kimchi. The deep associations Asians in the United States have with food have become ingrained in the American popular imagination. So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food. *Eating Asian America: A Food Studies Reader* collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness. It does so by bringing together twenty scholars from across the disciplinary spectrum to inaugurate a new turn in food studies: the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices, ideas, and images. This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are inscribed in the production and dissemination of ideas about Asian American foodways. Much of the existing literature within the "varieties of capitalism " (VOC) and "comparative business systems " fields of research is heavily focused on Europe, Japan, and the Anglo-Saxon nations. As a result, the field has yet to produce a detailed empirical picture of the institutional structures of most Asian nations and to explore to what extent existing theory applies to the Asian context. *The Oxford Handbook of Asian Business Systems* aims to address this imbalance by exploring the shape and consequences of institutional variations across the political economies of different societies within Asia. Drawing on the deep knowledge of 32 leading experts, this book presents an empirical, comparative institutional analysis of 13 major Asian business systems between India and Japan. To aid comparison, each country chapter follows the same consistent outline. Complementing the country chapters are eleven contributions examining major themes across the region in comparative perspective and linking the empirical picture to existing theory on these themes. A further three chapters provide perspectives on the influence of history and institutional change. The concluding chapters spell out the implications of all these chapters for scholars in the field and for business practitioners in Asia. The Handbook is a major reference work for scholars researching the causes of success and failure in international business in Asia. There generally remains a gulf between the way most Black faculty perceive the racial climate at their institutions and the recognition by non-Black faculty and administrators that there are problems and that these perceptions have merit. This book is intended to promote a productive dialogue. This book weaves the authors' own experiences with the responses of 136 Black faculty to a questionnaire, and a smaller sample who were interviewed, to identify the factors that determine Black faculty's satisfaction or dissatisfaction with their jobs and institutions. Recurring themes underscore the importance of a supportive work environment that is built on mutual respect, full inclusion in the decision-making process, and an institutional climate that does not tolerate cultural insensitivity or racism. The qualitative and quantitative information and the authors' conclusions can help postsecondary institutions improve Black faculty satisfaction levels, and ultimately, retention rates. This book will resonate with any Black faculty who have felt frustrated enough to consider leaving a postsecondary institution and with those who are content at their current institutions. For non-Black faculty and for administrators of all races, the book illuminates the sources of job satisfaction and dissatisfaction, explains the reasons their Black colleagues leave or stay, and offers valuable recommendations for change. For anyone, at any level, interested in the issue of the racial climate at his or her institution, this book offers a constructive framework for discussion and action. The religious landscape of South Asia is complex and fascinating. While existing literature tends to focus on the majority religions of Hinduism and Buddhism, much less attention is given to Jainism, Sikhism, Islam or Christianity. While not neglecting the majority traditions, this valuable resource also explores the important role which the minority traditions play in the religious life of the subcontinent, covering popular as well as elite expressions of religious faith. By examining the realities of religious life, and the ways in which the traditions are practised on the ground, this book provides an illuminating introduction to religion in South Asia. A new edition of *The Challenge of Diversity* with new introduction from the editors, which compares today's statistics to those in 1989. The original monograph is still valuable and relevant, and it is presented in its original form. In 1989 when *The Challenge of Diversity* was first published, the monograph made the case that the country's changing demographics required reframing diversity to focus on institutions' capacity to educate and involve an increasingly diverse student population. Looking at current research, the book pointed to patterns of alienation, not involvement. Our demographics are indeed different today, but many of the same challenges remain: access and success for historically underrepresented minority groups, but also the basic institutional issues such as curriculum, climate, and hiring. At the same time, the context has changed: nontraditional students (older students, women, and part-timers) are now mainstream, and numbers of some minority groups and multiracial students continues to grow. While higher education has changed profoundly, our institutions still have not yet developed the capacity to successfully educate the diversity of students present on our campuses today. In addition, we are experiencing a backlash to some diversity initiatives, and societal factors indicate that higher education needs to become more proactive in responding favorably to diversity. If the monograph were first published today, we would call it *The Imperative of Diversity*. This is Volume 30 Issue 6 of the Jossey-Bass series ASHE Higher Education Report. This book explores how the traditional ideal of Chinese manhood – the "wen" (cultural attainment) and "wu" (martial prowess) dyad – has been transformed by the increasing integration of China in the international scene. It discusses how increased travel and contact between China and the West are having a profound impact; showing how increased interchange with Western men, for whom "wu" is a more significant ideal, has shifted the balance in the classic Chinese dichotomy; and how the huge emphasis on wealth creation in contemporary China has changed the notion of "wen" itself to include business management skills and monetary power. The book also considers the implications of Chinese "soft power" outside China for the reconfigurations in masculinity ideals in the global setting. The rising significance of Chinese culture enables Chinese cultural norms, including ideals of manhood, to be increasingly integrated in the international sphere and to become hybridised. The book also examines the impact of the Japanese and Korean waves on popular conceptions of desirable manhood in China. Overall, it demonstrates that social constructions of Chinese masculinity have changed more fundamentally and become more global in the last three decades than any other time in the last three thousand years. *Asian Businesses in a Turbulent Environment* explores how Asian firms cope with challenges such as globalization, regional conflict, pressure for greater democracy and environmental protection, and the impact that rising above these challenges will have in their growth prospects. This book offers diverse and original perspectives on South Asia's imperial military history. Unlike prevailing studies, the chapters in the volume emphasize both the vital role of culture in framing imperial military practice and the multiple cultural effects of colonial military service and engagements. The volume spans from the early East India Company period through to the Second World War and India's independence, exploring themes such as the military in the field and at leisure, as well as examining the effects of imperial deployments in South Asia and across the British Empire. Drawing extensively on new archival research, the book integrates previously disparate accounts of imperial military history and raises new questions about culture and operational practice in the colonial Indian Army. This work will be of interest to scholars and researchers of modern South Asian history, war and strategic studies, military history, the British Empire, as well as politics and international relations. No less than other minorities, Asian women scholars are confronted with racial discrimination and stereotyping as well as disrespect for their research, teaching, and leadership, and are underrepresented in academia. In the face of such barriers, many Asian female scholars have developed strategies to survive and thrive. This book is among the first to examine their lived experience in Western academic discourses. It addresses the socio-cultural, political, academic, and personal issues that Asian female scholars encounter in higher education. The contributors to this book include first- and second-generation immigrants who are teachers and researchers in higher education and who come from a wide range of Asian nations and backgrounds. They here combine new research and personal narratives to explore the intersecting layers of relationships that impact their lives--language, culture, academic discourses, gender, class, generation, and race. The book is replete with the richness and complexity of these scholars' struggles and triumphs in their professional and personal realms. This powerful and engaging volume: * Examines and celebrates

the struggles and triumphs that Asian female scholars experience as they try to "make it" in academic environments that may differ sharply from the culture of their countries of origin; * Highlights the unique contributions the authors have made to research, theory, and the profession; * Establishes the authors' claim to visibility and a voice for themselves and more generally for Asian women in the academy; * Opens a dialogue on these critical issues by sharing the academic and personal experiences of senior and junior scholars alike; and * Contributes to the on-going discussion on issues pertinent to the status of minority female scholars in higher education. The emergence of Muslim republics has been part of a larger transformation experienced by the Middle East in the 1990s. The main purpose of this volume is to examine the impact of the transformation on the Middle East, especially Turkey and Iran. *Race and Racism in Modern East Asia (Vol. 2)* examines in depth interactions between Western and local constructions of race. This insightful 23-chapter volume offers a sweeping analysis of issues of race, racism, nationalism and gender in the region that is unsurpassed in previous scholarship. A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. • Covers both common motifs in Asian American religious culture, such as Chinese New Year festivals and mortuary rituals, as well as many newly established faith traditions • Contains entries on rarely addressed topics within Asian American religion, such as Hezhen Shamanism Focuses on African American, Hispanic American, Native American, and Asian-Pacific American women whose increased presence in senior level administrative and academic positions in higher education is transforming the political climate to be more inclusive of women of color. Asian American women scholars experience shockingly low rates of tenure and promotion because of the particular ways they are marginalized by the intersectionalities of race and gender in academia. Although Asian American studies critics have long since debunked the model minority myth that constructs Asian Americans as the ideal academic subject, university administrators still treat Asian American women in academia as though they will simply show up and shut up. Consequently, because silent complicity is expected, power holders will punish and oppress Asian American women severely when they question or critique the system. However, change is in the air. *Fight the Tower* is a continuation of the *Fight the Tower* movement, which supports women standing up for their rights to claim their earned place in academia and to work for positive change for all within academic institutions. The essays provide powerful portraits, reflections, and analyses of a population often rendered invisible by the lies that sustain intersectional injustices in order to operate an oppressive system This comprehensive volume was put together in response to the growing amount of research on tourism in Asia and an increasing number of authors from Asian countries. It concentrates on two aspects of Asian Tourism: first, the Asian tourists themselves, and second, economic development and tourism in the Asian region. The first part of the collection focuses on three areas: the motivations of different types of Asian tourist; the characteristics and behaviour of particular Asian tourist segments; and, finally, an analysis of specific research issues. The second part of the book then goes on to explore the governance and organisation of tourism in the Asian region, and the nature of Asian growth and competitiveness as it relates to tourism. The articles in this book were originally published in the journal *Current Issues in Tourism*. In this critical volume, leading scholars in the field examine the performance of Shakespeare in Asia. Emerging out of the view that it is in "play" or performance, and particularly in intercultural / multicultural performance, that the cutting edge of Shakespeare studies is to be found, the essays in this volume pay close attention to the modes of transference of the language of the text into the alternative languages of Asian theatres; to the history and politics of the performance of Shakespeare in key locations in Asia; to the new Asian experimentation with indigenous forms via Shakespeare and the consequent revitalizing and revising of the traditional boundaries of genre and gender; and to Shakespeare as a cultural capital world wide. Focusing specifically on the work of major directors in the central and emerging areas of Asia – Japan, China, India, Korea, Taiwan, Singapore, Indonesia and the Philippines - the chapters in this volume encompass a broader and more representative swath of Asian performances and locations in one book than has been attempted till now. Drawing together distinguished international scholars, this volume offers a unique insight into the social and cultural hybridity of the Uyghurs. The work is comparative and interdisciplinary in focus and bridges a gap in our understanding of this group.

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