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'Black delivers a powerhouse of a thriller.' Lisa Gardner The second spine-chilling serial-killer thriller featuring homicide detective Valerie Hart from the author of the critically-acclaimed THE KILLING LESSONS. REMEMBER HER FACE. IT WILL BE THE LAST ONE YOU SEE. Troubled San Francisco homicide detective Valerie Hart is planning a rare weekend away from the job when she gets the call. A body has been found. A woman, brutally murdered. And the cryptic note left by the body is addressed to Valerie. The victim is unknown to her, but as Valerie analyses the scene, the clues begin to point in a deeply disturbing direction: to a maximum security prison where a woman called Katherine Glass is awaiting execution for a series of gruesome killings. And Valerie was the cop who put her there. The last thing Valerie wants to do is re-enter Katherine's twisted world, but when a second body is discovered, with another puzzling clue, she realises she has no choice. Katherine Glass holds the key to the killings, and Valerie needs to find out what she knows before the murders come even closer to home. Even if it means playing a deadly game where once again, the psychopathic killer holds all the cards. If you like Karin Slaughter, Mo Hayder, Kathy Reichs, Tess Gerritsen, John Connolly or Thomas Harris, you'll love this spine chilling serial killer thriller. \*\*\*\*\* PRAISE FOR SAUL BLACK, AUTHOR OF THE KILLING LESSONS AND LOVE MURDER 'Do not read this. No reader deserves to be terrified like this.' Linwood Barclay, international bestselling author of No Time for Goodbye 'A brutally compelling serial killer thriller.' Daily Mail 'This novel breaks brilliant .' Jeffery Deaver, international bestselling author of The Bone Collector 'Completely mesmerising.' Lisa Gardner, international bestselling author of Find Her 'Chilling and compulsive.' The Times This carefully edited collection of "The Greatest Murder Mysteries of Carolyn Wells" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Fleming Stone Mysteries The Clue The Gold Bag A Chain of Evidence The Maxwell Mystery Anybody But Anne The White Alley The Curved Blades The Mark of Cain Vicky Van The Diamond Pin Raspberry Jam The Mystery of the Sycamore The Mystery Girl Spooky Hollow Prillilgirl The Bronze Hand Where's Emily Pennington Wise Mysteries The Room with the Tassels The Man Who Fell Through the Earth In the Onyx Lobby The Come-Back The Luminous Face The Vanishing of Betty Varian Other Novels The Deep-Lake Mystery Face Cards The Adventure of the Mona Lisa The Adventure of the Clothes-Line Carolyn Wells (1862-1942) was an American writer and poet. At the beginning of the career she concentrated on poetry, humor and children's books, but later devoted herself to the mystery genre. Among the most famous of her mystery novels were the Fleming Stone Detective Stories and the Pennington Wise series. She is also known for her Patty Fairfield series of novels for young girls. Marcus Anderson aged 29 of Austin Texas Moved to Detroit Michigan shortly after his divorce. He was nearly penniless after the divorce but was destine to start a new life. He finds a dead end Job with a recycle plant and a one bedroom shack apartment. His only excitement was the Links bar every weekend on the dot. Until one evening he meets the beautiful and infamous Diana Webster who changes his life forever. Suddenly people he know start dropping around him like flies. He becomes the prime suspect in the matter with a trail of clues leading back to him. Now on the run can he prove his innocents while his heart's still The image of the hard-boiled private investigator from gritty pulp fiction, a terse and mysterious figure, has become increasingly universal as the detective novel crosses more and more borders. A booming genre in Latin America, Spain and other Hispanic cultures, detective fiction has transcended the limitations of its influences. Hispanic authors relatively new to the genre have published novels and series popular with the public, while a number of well-known writers have adapted the genre to reflect the concurrent globalization of modern society and the crimes within it. This volume presents a compilation of 11 critical essays on genero negro--contemporary detective fiction in the Hispanic and Luso-Brazilian canon. Surveying the last twenty years, the text analyzes emerging trends in this rapidly evolving genre, as well as the mutations and innovations taking place within the style. The first section of the book is dedicated to the detective fiction of Spain and Portugal. The second section surveys works from Latin America and the United States, where topics touch on universal subjects like crime, identity and feminism. Special Agent Kara Martin has spent the last thirteen years doing whatever she could to obliterate memories of her hometown...and haunting reminders of her parents' murders. She had every intent of avoiding Rochester...until a congressman's daughter is murdered, and she finds herself not only back to a place she said she'd never return, but working with a man she thought she'd never see again. A man who once loved her... until she broke his heart. Detective Shane Rogers lost his wife and a year later nearly lost his son when his rare heart condition took a turn for the worst. Battling back from personal devastation, his son is now thriving after a successful heart transplant and Shane can finally return to his second love...his career as a homicide detective. His first case is the gruesome murder of a local congressman's fourteen-year-old daughter, bringing in the FBI and putting Shane face to face with his first love. Shane and Kara are thrust together in one of the toughest cases of their careers while pieces of their pasts crop up to taunt them. As they begin to face their pasts and find forgiveness, the bodies pile up. With each new murder, the killer takes a different organ that is commonly harvested. An organ they had received in the form of a transplant. And now Shane's son has been kidnapped... Delve into the macabre with the Love Affairs & Murder book series, which is designed to be a quick shot whodunit. Each book takes place in New York's Suffolk County, on Long Island. In Book One: A Bullet for My Valentine, you will follow Suffolk County Homicide Detective Rachel Gunn, as she unravels the clues that will help her catch the killer, who took Valentine's Day, a day intended for the expression of love, and turned it into a night for murder. THE CHRISTMAS TARGET A PALETTE FOR LOVE AND MURDER picks up with Detective Parrott's next case in Brandywine Valley, Pennsylvania, where the landscape is lush, the mansions are huge, and the secrets are deep. Parrott has just returned from his honeymoon with his new wife, Tonya, a Navy helicopter pilot home from her second tour in Afghanistan. When paintings by a nationally recognized local painter, Blake Allmond, are stolen, Parrott realizes he may have another prominent case. Soon Allmond is found violently murdered in his second home in New York City. With two crimes in two states and control over only one, Parrott must carefully investigate while under the watchful gazes of the rich and powerful people who command his community, many of whom, like Blake, hide dark secrets. Somehow Parrott's professional and personal lives intertwine, and he's challenged to protect the people he cares about most. Winner of multiple awards, including the Killer Nashville Silver Falchion Readers' Choice award, A PALETTE FOR LOVE AND MURDER is a cleverly plotted, beautifully written, and wholly gripping story, sure to win new fans for Detective Oliver Parrott. 4 pulp detective stories collected for the first time. Detective's Ex: Gunned down during an attempted robbery, Mister Polinski was a kind old man who ran the local shop that never closed. With the police understaffed, Lauren Corrigan launches an investigation of her own. Without training, Lauren feels she has picked up enough knowledge of the job from her detective ex-lover to stand a chance of solving the murder. The deeper she delves into the mystery, the more suspects she uncovers, but Lauren would prefer to confront the gunman face-to-face than admit her ex-lover may just have been right after all. The Murder of Snowman Joe: A terrible snowstorm sees the small rural village of Barrowville cut off from the rest of the country. When local children discover a corpse hidden within the body of a snowman it becomes clear the storm has trapped a murderer in the village. Forced to deal with a crime she has never before faced, Detective Felicity Hart calls in the services of big city detective John Stoker, now living out his retirement in the small community. With his own daughter murdered years earlier, Stoker fears Hart will become yet another young woman to die due to his own

inability to look after the people he loves. Also includes Murder While You Wait and, exclusive to this paperback, One-Way Ticket to Murder. Now that Detectives Kali Mann and Evie Harper are finding their footing together as partners, they are digging in deep to solve the major crimes in the Fourteenth District of Philadelphia. When another victim is discovered, and the ritual killing is found to have altered, Evie and Kali scramble to make heads or tails of it. Evie is pulled undercover to help fellow detective, Josh Westing, and she needs to balance her personal feelings for him, as well as remain professional while in the presence of the Mexican Cartel. Evie will find herself on a precipice to expanding her relationship with CSI Eric VanLacken and it will either grow to a new level or explode into bits and pieces. While Kali is pushing forward and focused on the serial killings, she finds herself distracted by Detective Sergeant Greg Shavers more than she cares to admit. Special Agent Liam MacCabe continues to lurk on the edge, always there for Kali when she needs it most, especially after she crosses back from the dark side. Evie and Kali will both spend their days in court, and while one case will get resolved, the other will take one of them to their knees in emotional destruction. Join Evie and Kali as they investigate new cases, dig deeper into current ones, and find their love life's almost as explosive as dynamite. The Twisted Love Series: The Series consists of nine stories cowritten between Bestselling Author Amy Manemann and USA Today Bestselling Author Stacy Eaton. This series starts off with Love Lorn, Book 1, (Written by Manemann) and introduces you to Detective Evie Harper. Love Torn, Book 2, (written by Eaton), introduces you to Detective Kali Mann. In Love Inked, these two detectives are partnered together. The Twisted Love Series is an intense police procedural and romantic suspense series that delves deep into the world of crime and how it is investigated. Due to the fact that the crimes continue from one book to the next, some of these books do contain cliff-hangers. These books also contain adult language and sexual situations. Love Lorn, Book 1, Manemann Love Torn, Book 2, Eaton Love Inked, Book 3, Eaton & Manemann Love Drowned, Book 4, Eaton & Manemann Love Carved, Book 5, Eaton & Manemann (2020) Love Trapped, Book 6, Eaton & Manemann (2020) Love Crossed, Book 7, Manemann & Eaton (coming soon) Love Twisted, Book 8, Eaton & Manemann (coming soon) Love Lies, Book 9, Eaton & Manemann (coming soon) Bart Vanzan is head-over-heels in love again, after one date, but this is par for the course for this hopeless romantic. But Van, as he's called, would have it no other way. He's found the love of his life. But the only trouble is, while his love life is flourishing he's got to do his job as a New York City homicide detective. And he's got to deal with an overzealous and way-over-the-top demented killer, who, by the way, with the help of his girl, is killing reality TV stars. There is some justice in the world. Despite this, Vanzan and his forever alcoholic partner, Mickey Ross, have to stop or at least curtail this kooky killer. With obnoxious, egotistical characters, soon-to-be-victims, Reality TV Murders: A Love Story is a hilarious tale full of love, action, humor, and unpredictability ... and throw in a lot of decadence. A beautiful corpse. Zero clues. Peace in Castillac shattered once more. When another native of the French village is found dead, Molly and the gendarmes are stumped. Complicating matters, Ben is hired to defend Molly's prime suspect. Uh oh, mixing romance with detective work can be a dangerous business...or at least, it can lead to some unsteady conclusions. Will Molly figure out where she's gone wrong in time to nail the killer? Or will her scheme to unmask the murderer at Lawrence's disco birthday party fall apart? His responsibility for overseeing the Homicide Unit and everyday exposure violent crimes throughout the city of Birmingham led Herman Hinton to write this novel depicting a young man who takes a circuitous route in his quest to restore the luster in his parents' dismal marriage. While in pursuit of what he believes is the key to restoring happiness in his family, Trey Wilcox meets some interesting people who at one time or another crossed paths with his dad, and makes other amazing discoveries. But more than anything else, this long and winding voyage reinforces his belief that family and lifelong relationships are vitally important for survival. This book is designed to help restore family values, to encourage friendly relationships, and to truncate the rise in the number of dysfunctional families across the globe. It is also designed to uplift victims of violent crimes, who might still be in despair because of the unwarranted trauma they have experienced. Murder Mystery! Detective series! Crime-drama! Homicide Detective Lyle Odell returns in a new adventure, and this time around; Odell uncharacteristically enlists the aid of a beautiful woman and her very unusual crime-fighting companion. After a period of dormancy, and a trail of unsolved murders over a few years in different locations, a brutal serial killer suddenly reappears and horribly murders and targets combat veterans of war and their family members. This time, the killer's murders are in Homicide Detective Lyle Odell's territory of the gritty and determined old upstate New York City of Mohawk City, and it begins a game of cat and mouse between the brilliant mind and violent of the insane killer and the even more brilliant mind of Detective Lyle Odell. The killer had previously pulled off the perfect crimes and there were no leads, no trails, and no clues, and the killer went uncaptured on the first killing spree a few years earlier. The crimes seemed unsolvable, but this time around, the killer matches wits with Odell on his home turf. Just when it seems the trail is a dead-end once again, the beautiful and brilliant Ms. Marlin Santini appears on the scene and offers her help to Odell along with her highly trained pet Yucatan pig, Doodlesticks. Doodlesticks can track scents and criminals that escape all other detection. Odell senses an opportunity and his plan will include the incredible scent tracking abilities of Doodlesticks, the talents, intelligence, and beauty of Marlin, and this time around, Detective Lyle Odell realizes that to capture this elusive killer, he cannot do it alone. This time, he requires an elite team. As they work together, Marlin and Odell grow closer and closer; and it seems as if the forever loner and eccentric Detective Lyle Odell has finally found love. Yet, the killer now has Marlin in the crosshairs and the case takes a dangerous twist. Odell realizes that there is only one way to bring the killer out of the shadows, and his plan is full of danger and risk. Risk to a woman that he has fallen in love with. Odell, Marlin, Doodlesticks, the faithful Patrol Sergeant George Grundy, and the new Mohawk City Police Captain Connor Moore, along with the crime scene investigating genius of Officer Oliver Crump face the killer in a hair-raising showdown that puts Marlin directly in the face of the danger. Who will come out on top this time? Will Odell's plan work and will the elite team capture the ruthless killer? Or will Marlin become just another trophy victim of the insane killer? Plucked out of the pages of the novel O'Malley by his creator, Homicide Detective Lyle Odell proved to be a hugely popular character with readers. In O'Malley, the good detective helps the principal character solve the mysteries of his past and the brutal homicide of a fellow police officer. The character proved to so popular with readers that Paul John Hausleben created a series of novels starring the eccentric, systematic, hard-drinking gumshoe Homicide Detective Lyle Odell. Here in this latest Detective Lyle Odell novel, the author weaves an exciting murder mystery and crime drama mixed with his usual unforgettable characters, and proves once again why Odell's creator earned the title of "The Master Storyteller." Grab your copy today! When dying to date Mr. Right leads to finding Mr. Wrong-it's deadly. Relationship expert Kristina Truly has a proven track record of dating the wrong men. However, her highly publicized romantic failures don't stop her fans from attending her Finding Mr. Right, Not Mr. Perfect seminars and reading her bestselling relationship self-help books. After three women are murdered, FBI Agent, Detective Jakes discovers one common link-they've all attended Kristina's workshops. His challenge is to figure out if Kristina is involved in the murders, or if she's going to be the next victim. One thing is for sure; he's got his hands full keeping tabs on the sexy as hell Kristina Truly while searching for a deranged serial killer. Kristina is shocked to learn she's deeply entangled in Detective Jakes's criminal investigation. When the brutal killings become personal, Kristina feels somehow responsible. She must help stop the killer or end her career of helping people find true love. Either way, Kristina is in the middle of serious trouble. PI Matt Kowalski's first case is personal. When his uncle coerces him to investigate the brutal murder of a cousin he barely knew, he can hardly refuse-besides, he needs the money. In The Gong, a beach town in New South Wales, he must peel back the layers of the sunny, idyllic Aussie town, and expose the darkness underneath. Harry Bingham's Talking to the Dead introduced readers to one of the most compelling new heroines in crime fiction, Detective Constable Fiona Griffiths, earning comparisons to Stieg Larsson's Lisbeth Salander. Now D.C. Griffiths returns to investigate a series of gruesome murders—and their connection to her own shadowy past. D.C. Fiona Griffiths is facing the prospect of a dull weekend when the call comes in, something about illegal dumping in a Cardiff suburb. But when she arrives on the scene she finds, in a garage freezer, a severed human leg, complete with a pink suede high-heeled shoe. South Wales police are able to ID the body part as that of a young woman who went missing five years earlier; a young woman who once made a living as an exotic dancer. All at once, Fiona's job as a detective and her role as a loving daughter collide: Fiona's father owns a Cardiff strip club and was once deeply involved in the local crime scene. Still in recovery from a devastating psychotic breakdown, Fiona is wary of exploring a path that might end at her father's door . . . yet her obsessive approach to criminal investigation leaves her no other option. But Fiona's specialty is not the living, it is the dead. And as she is just starting to get into the murdered girl's head, a severed hand is found—and this one is male. Soon, police are swamped with an increasing number of body parts found in and around suburban gardens, sheds, and garages. Media attention is intense, and investigators are working from a list of hundreds of persons of interest. When the department identifies the second victim, Fiona struggles to connect him with the dead stripper. What do the victims have in common? And why this macabre method of disposing the corpses? The answers may be more than Fiona can handle. Because in order to solve the riddle of these hideous murders, D.C. Fiona Griffiths will have to delve into the mysteries of her past—and hope she comes out intact . . . and alive. Praise for Love Story, with Murders “A most intriguing, if peculiar, detective . . . Although his volatile protagonist certainly dominates the first-person narrative, [Harry] Bingham doesn't stint on plot (very complicated), procedures (very detailed) or action (very brutal). . . . Satisfying.”—Marilyn Stasio, The New York Times Book Review “Love Story, with Murders is a dark delight, and I look forward to Fiona's future struggles with criminals, her demons and the mysteries of her past.”—The Washington Post “Bingham's superb second police procedural featuring Det. Constable Fiona Griffiths delivers an even more intense plot and richer character study than his first. . . . Fiona's past mental problems and her unconventional personality make her a distinctive lead.”—Publishers Weekly (starred review) “Some of the most memorably staccato narration in the genre . . . [Bingham's] remote, unquenchable heroine makes her stand apart from every one of her procedural brothers and sisters.”—Kirkus Reviews “Compelling . . . [Love Story, with Murders] amply proves the freshness and flair that [Bingham] has brought to the police procedural. . . . Surprisingly delicate, it weaves a sinuous, seductive spell and confirms we have a new crime talent to treasure.”—Daily Mail (UK) “Love Story, with Murders boasts what must be the most startling protagonist in modern crime fiction.”—The Sunday Times (London) From the Hardcover edition. On September 17, 1998, police found Las Vegas gambling magnate Ted Binion lying dead on the floor of his palatial home, an empty bos of Xanax beside him. The police had been called by Binion's live-in lover, Sandra Murphy, 23, a California girl who had been working in a Vegas strip club when Binion had first met her. At first it seemed it was a fatal drug overdose that killed the handsome multi-millionaire. But was it? A few days later, Binion's "friend" Rick Tabish was arrested for trying to break into a vault where the eccentric millionaire had stored seven million dollars' worth of silver bars and coins. Family members hired ex-homicide detective-turned-private investigator Tom Dillar to start digging into the case. Dillard turned over the evidence he collected to Las Vegas police. What they found led to Binion's death being ruled a homicide and Murphy and Tabish's arrest for murder. The state said they were greedy lovers who'd conspired to kill Binion before they could strike Murphy out of his will, while the defense claimed that his vengeful family was trying to railroad Murphy to keep her from inheriting her fair share of the estate. The two sides collided in court, amid lurid charges and countercharges of physical abuse, drug use and illicit passion, in what became the Southwest's Murder Trial of the Century! A crime you'll always remember. A detective you'll never forget. A young girl is found dead. A prostitute is murdered. And the strangest, youngest detective in the South Wales Major Crimes Unit is about to face the fiercest test of her short career. A woman and her six-year-old daughter are killed with chilling brutality in a dingy flat. The only clue: the platinum bank card of a long-dead tycoon, found amidst the squalor. DC Griffiths has already proved herself dedicated to the job, but there's another side to her she is less keen to reveal. Something to do with a mysterious two-year gap in her CV, her strange inability to cry - and a disconcerting familiarity with corpses. Fiona is desperate to put the past behind her but as more gruesome killings follow, the case leads her back into those dark places in her own mind where another dead girl is waiting to be found... Praise for the Fiona Griffiths mystery series: 'I have to say that in a lifetime of reading crime fiction I have never come across anyone quite like Fiona Griffiths . . . Read this book. Enjoy every syllable. Hold your breath, and tick off the weeks until the next one' Crime Fiction Lover 'Compelling...a new crime talent to treasure' Daily Mail 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'This cleverly plotted police procedural introduces a likeable, maverick detective destined for a bestseller following' Choice Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. \*\* Each Fiona Griffiths thriller can be read as a standalone or in series order \*\* A guide to understanding the major genres of the story world by the legendary writing teacher and author of The Anatomy of Story, John Truby. Most people think genres are simply categories on Netflix or Amazon that provide a helpful guide to making entertainment choices. Most people are wrong. Genre stories aren't just a small subset of the films, video games, TV shows, and books that people consume. They are the all-stars of the entertainment world, comprising the vast majority of popular stories worldwide. That's why businesses—movie studios, production companies, video game studios, and publishing houses—buy and sell them. Writers who want to succeed professionally must write the stories these businesses want to buy. Simply put, the storytelling game is won by mastering the structure of genres. The Anatomy of Genres: How Story Forms Explain the Way the World Works is the legendary writing teacher John Truby's step-by-step guide to understanding and using the basic building blocks of the story world. He details the three ironclad rules of successful genre writing, and analyzes more than a dozen major genres and the essential plot events, or “beats,” that define each of them. As he shows, the ability to combine these beats in the right way is what separates stories that sell from those that don't. Truby also reveals how a single story can combine elements of different genres, and how the best writers use this technique to craft unforgettable stories that stand out from the crowd. Just as Truby's first book, The Anatomy of Story, changed the way writers develop stories, The Anatomy of Genres will enhance their quality and expand the impact they have on the world. COLD CASE INVESTIGATION After 25 years, the Night Terror is back ... She can't remember. He'll never forget. Homicide detective Jayda Thomasz never lets her emotions get in the way of a case. So when the Night Terror serial killer re-emerges after 25 years, she'll do everything to keep her mind on the job and off the smooth-talking stranger who crosses the

path of her investigation. Reporter Seth Friedin is chasing the story that'll make his career. When he enters the world of swinging for research, he never imagines he'll be distracted by a hard-talking female detective whose kiss plagues his mind long after she's gone. Past experience has shown Jayda that reporters are ruthless and unscrupulous. But when the murders get personal, and the Night Terror threatens everything she holds dear, will she make a deal with the devil to catch the killer? How far will she and Seth have to go? And do you ever really know who you can trust? Lethal in Love is an award-winning romantic suspense set in Melbourne, Australia. More than 700 films from the classic period of film noir (1940 to 1959) are presented in this exhaustive reference book--such films as The Accused, Among the Living, The Asphalt Jungle, Baby Face Nelson, Bait, The Beat Generation, Crossfire, Dark Passage, I Walk Alone, The Las Vegas Story, The Naked City, Strangers on a Train, White Heat, and The Window. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis that does not reveal the ending. This carefully crafted ebook: "DETECTIVE PENNINGTON WISE - Complete Murder Mystery Series" is formatted for your eReader with a functional and detailed table of contents. Pennington "Penny" Wise is a young, eccentric detective, but clear cut of brain, mind and intelligence, always on the lookout for an interesting case, for he would engage in no others. Table of Contents: The Room with the Tassels The Man Who Fell Through the Earth In the Onyx Lobby The Come-Back The Luminous Face The Vanishing of Betty Varian Carolyn Wells (1862-1942) was an American writer and poet. At the beginning of the career she concentrated on poetry, humor and children's books, but later devoted herself to the mystery genre. Among the most famous of her mystery novels were the Fleming Stone Detective Stories, and Pennington Wise series. She also wrote several Sherlock Holmes stories. When Matty Lopez McGuire's son, Miguel, is involved in a murder case, she knows she must help him. But he is secretive about his recent past (mid-1990s) with revolutionaries in Chiapas, Mexico. His attitude also alienates Matty from Ramon, the homicide detective she is dating. In Matty's work as a housekeeper in a cul-de-sac in Costa Dorada, she interacts with her five clients: The Chinese-American family is remodeling its home; Miguel, working in construction there when not in college, has argued with a fellow worker, African-American Jarod. When Jarod is killed, Miguel is the main suspect. In the novelist's household, Matty learns that teenage Laneesha has suspicious ties to Jarod. She also discovers that the boys in the neighborhood play secret, dangerous games. The Latina lawyer client sets a positive example for Matty; a socialite client, a negative one. Professor Dorn, father of one of the boys, may be a neo-Nazi. While Matty works for these people, she studies at night school she doesn't want to be a housekeeper forever and explores her Latina roots. Though resourceful at solving other people's problems, she sometimes has trouble coping with her own. Occasionally her temper and defensiveness get in her way. Casting herself in the role of detective, Matty has developed the habit of snooping (as Ramon calls it) in her clients' homes when she deems it necessary. In this way she discovers incriminating evidence that leads to the clearing of her son's name. And though she is sure that computers hate her, as do the cats she is temporarily boarding, both these foes, ironically, help her solve the mystery and find the real culprit. Romance ebbs and flows and finally blooms with Ramon, and Matty eventually discovers that her cul-de-sac is not a blind alley, but an opportunity. Don was born into a world of hell and misery. He was born to a heroin addicted, prostituting mother. Her biggest pleasure in the world besides shooting dope into her veins was making her only son's life as miserable as she possibly could. She beat on Don daily and sat and watched as her tricks and pimp beat on him too. By the time he was 10 years old he had no love for anyone or anything. After being removed from his mother's custody by the state, Don was placed in a group home. The experience of the home made Don's already cold heart even colder. While at the group home Don made 1 friend. A small kitten that he found abandoned in the street that he named Blackie. He loved Blackie right away because they had a connection. Blackie was left alone to fend for himself in this world just as he had been. Blackie was the only thing Don ever loved in this cruel world and spending time with Blackie everyday helped Don forget about his miserable reality. Blackie understood him like no one else ever would. After a while the older boys at the home began to take notice of Don's relationship with the kitten. They immediately put a plan in motion to take away Don's happiness. The older boys believed that it was their job to make sure that everyone's stay at the home was filled with misery and despair. It was what made them happy and able to forget about their own miserable realities. The older boys found Blackie outside and beat the kitten to within inches of his life. They sat around and waited so they could see the pain on Don's face when he found Blackie in this condition. Don cried when he found Blackie barely hanging on to life, but then a strong urge over came him and he decided to show the older boys what someone who had no love was capable of. He bashed Blackie's skull in with a 2x4 as the older boys watched in horror. Don loved Blackie, but he enjoyed the feeling that he got when he killed him. Don loved the rush that he got from killing the kitten and he was sure that he would one day kill again. Don grew to hate anyone who seemed happy. From his experiences with life he found it hard to believe that anyone could be genuinely happy without faking it. When he discovered Twitter he found himself crossing paths with the kind of people he despised most in the world. Those fake happy women who always thought that they were too good for someone like him. Don nicknamed women like this 'Twitter Honeys.' Don had a new mission in life. To make life miserable for the 'Twitter Honeys just as his whole life had been. What seems like random killings of young women has the city of Philadelphia in a total panic. No one can understand why all of these young woman are being killed in such a brutal manner. With constant pressure from the Mayor and other higher ups to bring in whoever is responsible for these murders, the police Captain is forced to put detective Mark Davis on the case of the murdered young women. Davis was once the best homicide detective on the force, but recently has been doing nothing more than coasting by and bidding his time until his retirement in another 20 or so years. Detective Davis knows that the case will be a lot of work and wants nothing to do with the case of the murdered young women, he tries his best to get out of handling the case. When the murders strike close to home detective Davis's attitude changes and he eagerly accepts the case so he can find out who is responsible for these crimes. Not to put the killer behind bars, but to get some vigilante justice with his own hands. Davis goes after the killer with a vengeance! Detective Davis and his partner Jamison chase down the killer who seems to be outsmarting them at every turn. The killer never leaves a clue or any evidence at crime scenes, and even goes as far as to taunt the detectives telling them that they're not smart enough to catch him. Follow detectives Davis and Jamison as they run the streets of Philly trying to track down this sadistic killer. 'Simply the best detective writer since Agatha Christie' The Sunday Times Named by the CWAs as one of 'The Top 100 Crime Novels of All Time', The Killings at Badger's Drift is the first spectacular novel in the Midsomer Murders series by Caroline Graham, the novel that inspired the ITV hit drama, now featuring an exclusive foreword by John Nettles who played best-loved TV detective and star of Midsomer Murders, DCI Tom Barnaby. If you love Agatha Christie, M C Beaton and James Runcie's The Grantchester Mysteries, you won't be able to get enough of the Midsomer Murders mysteries. The village of Badger's Drift is the essence of tranquillity. But when resident and well-loved spinster Miss Simpson takes a stroll in the nearby woods, she stumbles across something she was never meant to see, and there's only one way to keep her quiet. Miss Simpson's death is not suspicious, say the villagers. But Miss Lucy Bellringer refuses to rest: her friend has been murdered. She is sure of it. She calls on Detective Chief Inspector Barnaby to investigate, and it isn't long until the previously unseen seamy side of Badger's Drift is brought to light. But as old rivalries, past loves and new scandals surface, the next murder is not far away. Praise for Caroline Graham's novels: 'One to savour' Val McDermid 'A mystery of which Agatha Christie would have been proud. . . A beautifully written crime novel' The Times 'Tension builds, bitchery flares, resentment seethes . . . lots of atmosphere' Mail on Sunday 'A witty, well-plotted, absolute joy of a book' Yorkshire Post 'Swift, tense and highly alarming' TLS 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' Independent 'Read her and you'll be astonished . . . very sexy, very hip and very funny' Scotsman New York Times bestselling author J.R. Ward delivers a behind-the-scenes look at her "to die for" ( Publishers Weekly) Black Dagger Brotherhood series—and a brand-new short story starring Zsadist and Bella. This is a book no Black Dagger Brotherhood fan should miss—an insider's guide that will seduce readers as powerfully as the sexy band of Brothers and the world they live in. And also included is an original short story about stars Zsadist and Bella! This comprehensive guide features insider information on the Brotherhood, their dossiers, stats, and special gifts. Readers will savor interviews with their favorite characters, deleted scenes, exciting material from the J.R. Ward message board and the answers to their burning questions. They'll learn what it's like for J.R. Ward to write each installment of the series, and in a fascinating twist, read an interview with the author—conducted by the Brothers. Plus readers will get a sneak peek at the much anticipated next book in the Black Dagger Brotherhood series, Lover Avenged. Detective Troy Wilson responds to a shooting at a restaurant parking lot, and he finds a man dead. His suspect, Mike Johnson, claims the man was robbing him and he shot him in self-defense. Now a serial killer who murdered three redhead women in Colorado Springs has moved to Atlanta to continue his killing spree! There is a race against time to stop the murders. He teams up with a homicide detective from Colorado Springs to put their clues together to track him down in this action-packed thriller The silent film era was known in part for its cliffhanger serials and air of suspense that kept audiences returning to theaters week after week. Icons such as Douglas Fairbanks, Laurel and Hardy, Lon Chaney and Harry Houdini were among those who graced the dark and shadowy screen. This reference guide to silent films with mystery and detective content lists more than 1,500 titles in one of entertainment's most popular and enduring genres. While most of the films examined are from North America, mystery films from around the world are included. 1951. Josie O'Conner travels to San Francisco to locate her gay brother, a private detective investigating a blackmail ring targeting lesbians and gay men. Jimmy's friends claim that just before he disappeared he became a rat, informing the cops on the bar community's nascent resistance in raids and brutality. Josie adopts Jimmy's trousers as well as his investigation, battling to clear his name and exact justice for the mounting number of Queer corpses. Set in legendary locations, Blackmail, My Love is a neo-noir novel distilling history and fiction into one package. Jake Barkley's a police detective for the Saqndy Police Department which is located in Salt Lake County, Utah. Jake is probably the saddest man of the face of the planet. In The Murder Gene, Jake catches a murder case that includes family, craziness, sadness, and psychotic twins. Jake thinks that his primary bandit, twenty-six-year-old ENRIQUE PARRA, is the probable murderer. Then he learns that Enrique's twin sister, TERESA, is actually his twin brother who was brutally damaged at the time of circumcision. The DNA flew out the window. The Murder Gene is a tale about a detective who is in the midst of personal tragedy. It is a tale about a detective who is forced to reflect on everything that was good in his world and everything that crushed his heart. It is a tale about resiliency and hope. 'GRITTY, SEXY, RIVETING' Helene Young WINNER of the 2016 Romantic Book of the Year (RuBY) Longlisted for Sisters in Crime's 2016 Davitt Award Winner of the 2013 Valerie Parv Award Jayda Thomasz is a sassy homicide detective who never lets her emotions get in the way of a case. So when a serial killer re-emerges after 25 years, the last thing she expects is to catch herself fantasising over the hot, smooth-talking stranger who crosses the path of her investigation. Seth Friedin is a reporter chasing the story that'll make his career. When he enters the world of swinging for research, he never imagines he'll be distracted by a hard-talking female detective whose kiss plagues his mind long after she's gone. Past experience has shown Jayda that reporters are ruthless and unscrupulous. But when the murders get personal, will she make a deal with the devil to catch the killer? How far will she and Seth have to go? And do you ever really know who you can trust? 'A powerful new voice in crime fiction' Valerie Parv 'Move over Dexter! Michelle Somers crafts a gripping read from first page to chilling last' Robyn Grady When the body of a naked man is found in the middle of a barren field, a rural community is left in shock - and fear. Discovering that someone is offering money in return for information about the dead man and anyone connected to him, Detective Kay Hunter realises there is a dark side to the victim's past. When a key witness disappears and a web of deceit and lies threatens to derail the investigation, she fears the worst. Can Kay and her team of detectives find out who is behind the man's murder before another victim is targeted? Turn to Dust is the ninth book in the Detective Kay Hunter series by USA Today bestselling author Rachel Amphlett, and perfect for readers who love fast-paced murder mysteries. The Detective Kay Hunter series: 1. Scared to Death 2. Will to Live 3. One to Watch 4. Hell to Pay 5. Call to Arms 6. Gone to Ground 7. Bridge to Burn 8. Cradle to Grave 9. Turn to Dust 'Simply the best detective writer since Agatha Christie' The Sunday Times Discover the novels that inspired the hit ITV series Midsomer Murders, seen and loved by millions. A Ghost in the Machine is the captivating seventh novel in the Midsomer Murders series starring Detective Chief Inspector Barnaby. Features an exclusive foreword by John Nettles, ITV's DCI Tom Barnaby. If you love Agatha Christie, Ann Granger and James Runcie's The Grantchester Mysteries you'll love the Midsomer Murders mysteries by Caroline Graham. For all its old-fashioned charm, Forbes Abbot is far from the close-knit community that ex-Londoners Mallory and Kate Lawson expected. In this village, everyday squabbles can quickly turn to murder. As the couple begins to settle into their new life away from the big city, it isn't long until they're thrown into the horror and mayhem of a true Midsomer Murders mystery. Detective Chief Inspector Barnaby has encountered many intriguing cases in his years on the force, but soon he will discover that the incident of the ghost in the machine is the most challenging of them all. Praise for Caroline Graham's novels: 'Wickedly acidic, yet sympathetic' Publishers Weekly 'Swift, tense and highly alarming' TLS 'One to savour' Val McDermid 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' Independent 'Hard to praise highly enough' The Sunday Times 'Her books are not just great whodunits but great novels in their own right' Julie Burchill 'Enlivened by a very sardonic wit and turn of phrase, the narrative drive never falters' Birmingham Post 'An uncommonly appealing mystery . . . a real winner' Publishers Weekly 'Read her and you'll be astonished . . . very sexy, very hip and very funny' Scotsman 'The mystery is intriguing, the wit shafts through like sunlight . . . do not miss this book' Family Circle A murder mystery novel with many characters and suspects. Several killings in a mansion with no clues, and rooms locked from the inside. A murderer and an assassin confounding the police. A hero ex-soldier and a police detective fight the evil forces. Some satire on social issues and the justice system.

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