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Esta serie de vídeos trata de ahondar en la pronunciación básica de la pronunciación inglesa, alejándose de aquellas explicaciones basadas en la repetición de sonidos y palabras, así como aquellas que pueden llegar a ser demasiado técnicas para los aprendices de una segunda lengua. En este sentido, las explicaciones que se encuentran en estos vídeos están basadas en la fonética articuladora y en la producción de sonidos. Siguiendo el enfoque de Adrien Underhill para explicar la pronunciación inglesa, los autores de este material educativo tratan de acercar las características de los sonidos en inglés, enfatizando aspectos como el punto de articulación, el movimiento de la lengua, la salida de aire, la posición de la boca y los labios, y la sonoridad o no sonoridad de los sonidos. Este enfoque trata de liberar la fuerte influencia de la lengua materna sobre la fonética inglesa para así

mejorar tanto la percepción como la producción de sonidos por parte los estudiantes de inglés como segunda lengua. Además, se proporcionan ejemplos de palabras que contienen esos sonidos, así como animaciones que representan el aparato fonador con el fin de garantizar un mejor aprendizaje. The idea behind this collection of videos was to delve into some of the basics of English pronunciation, moving aside from those explanations which involved repetitions of sounds and words as well as explanations which can be too technical for second language learners to understand. In this sense, the explanations which can be found in these videos are based on articulatory phonetics and how sounds are produced. Following Adrien Underhill's approach to teaching pronunciation, the authors attempted to bring the characteristics of English sounds closer by focusing on factors such as point of articulation, tongue movement, air release, mouth and lip position, and voiced or voiceless sounds. This approach attempted to unlock the grip of the L1 as regards L1 phonetics in order to improve students' perception and production of English sounds. Furthermore, examples of words containing these sounds together with animations representing the sound production organs were used. This commentary takes readers back to its original setting and then brings it forward to the present to see how it applies today. This unique approach helps readers bring the ancient message into our modern context with power. It not only explains what the Bible means, but also how it can speak today. True to Life is a five-level course for adults. To ensure a high level of motivation, the course focuses on contemporary themes, language and learning styles that are relevant to adult learners. The Starter level provides between 40 and 60 hours of class work. The other levels provide between 72 and 96 hours of class work, depending on the various options used. The range of extra materials (photocopiable worksheets, tests and videos) create a comprehensive and flexible teaching package. The ready-made lessons can be used as they stand, saving teacher time, or adapted using the optional activities suggested in the Teacher's Book. According to a 2012 Ithaka study, 80 percent of faculty in the humanities and 70 percent in social sciences use video, film, and non-textual resources for teaching undergraduates. Streaming video is not simply an accommodation to distance learners; rather, it's an expectation for the curriculum, and a valuable tool for teaching critical thinking skills, analysis, and the use of primary sources. This issue of Library Technology Reports will help you recommend high-quality video resources for faculty and researchers, with information on: 75 YouTube channels for teaching , learning and research 11 interdisciplinary video and multimedia sites with annotations on features and content 6 open access course collections 5 university channels and collections Using video with Moodle, Sakai, LibGuides, or WordPress Mass market video sites that offer library-friendly business models Video study is a complex methodological approach, which enables the employing of various strategies, methods or techniques for generating, collecting and analysing video data, i.e. audiovisual data grounded in rich situational contexts. Section I focuses on the power of video to describe the dynamics of teaching and learning in the classroom. It presents various video studies conducted in the past fifteen years that aimed to describe the practices of teaching. Section II focuses on the use of video in investigating the effects of teaching on student learning. The chapters present approaches that build on video studies in order to link data about classroom processes with data about learning outcomes. The chapters in section III discuss possibilities offered by the use of video in professional development of teachers. 2 Corinthians, A Video Study, taught by scholar and professor Scott Hafemann, shows how to bring the ancient message of 2 Corinthians into a modern context, and explains not only what the letter meant to its original audience but also how it can speak to us powerfully today. 1 Peter, A Video Study, featuring Dennis Edwards, helps pastors, students, Sunday School teachers, and lay people live out the biblical text in today's world by illuminating each passage of 1 Peter in light of the Bible's grand story. Digital video use is becoming prevalent in teacher education as a tool to help improve teaching and learning and for assessing effective teaching. Timely and comprehensive, this volume brings together top scholars from multiple disciplines to provide sound theoretical frameworks, research-based support, and clear practical advice on a variety of unique approaches to using digital video in teacher education programs. Part I deals with the use of video for teacher learning. Part II focuses on the role played by those other than teachers in the effective use of digital video in teacher education programs. Part III addresses how to administer video for teacher education. Exploring the complexities of effectively and appropriately integrating digital video into teacher development at various stages, this book is a must-have resource for scholars and professionals in the field. Bridging the historical distance between the New Testament and our modern culture, Ephesians, A Video Study, by Mark Roberts helps pastors, students, Sunday School teachers, and everyday believers to live out the biblical text in today's world. The guide school leaders need to reap the rewards of education's most exciting new trend Flipping classrooms—using class time for hands-on learning and "off loading" the lecture portion of lessons as homework—is taking schools by storm. This book makes the case to educational leaders for the benefits of flipping. Backed by powerful data and anecdotes, topics include: Data on positive student outcomes in terms of achievement and motivation How flipping gives teachers more time to work with students one-on-one and encourage peer learning How flipping engages students in 21st century skills Ways flipping is budget and resource-friendly Smartphones and inexpensive cameras have made video ubiquitous. More than 100 hours of video are uploaded to YouTube every minute. Video is so easy to create and share that it has completely changed the way we communicate. There are many areas of training that can and will be transformed by the addition of video. Even if "fun" isn't a word that normally describes your training topic, video can change that. Great video has the power to engage and be memorable. But make no mistake. Making great video is complex. The problem is not every e-learning professional has hours of video training or an unlimited budget. So where does an L&D professional begin? This Infoline will show you: why you need video in e-learning video mistakes to avoid the steps in the creation of a training video how to capture sound tricks and techniques to make your video projects great. This Infoline also offers pros and cons of commonly used lights, cameras, and editing suites; and provides a preproduction checklist for your video shoot. Video English Course for ChildrenAll-english version/Spanish version BeginnersKids ages 6?9 love this eight-book interactive multimedia program which leads them in their first steps in spoken and written expression in English. Available in All-English and Spanish versions.Ten lessons per bookAverage of 38 hours of in-class activities per book, including examsCALL (Computer-Assisted Language Learning) Program available for levels 5 through 8. The CALL Program allows students to do and correct written exercises on the computer and listen to the lesson textsAs they are learning English, children develop their cognitive skills through observation and interpretation of illustrations and cartoonsThey relate images to the words, expressions and sentences in EnglishThey develop cognitive skills through the association of ideas and critical thinking which contributes to broader educational objectivesEach book of Video English Course for Children is independent, which allows children to begin at any levelAdorable cartoon characters the same age as the childrenFull-animation and interactive cartoons, games, holiday parties, songs and a variety of other activitiesKids? centers of interest: school, home, family, pets, malls, sports, etc.To meet the language and educational objectives, harnessing the children?s energy and curiosity through intense personal involvement and enjoyment is FUNdamental, and FUN it is!Teacher?s resourcesICP: Interactive Classroom Program. Available on CD-ROM (plus video tapes) or DVD (videos are included on the DVD). Digitalized sound and colorful, contextualized artwork and media materials. The teacher simply selects level, lesson, or exercise and may repeat, reverse or fast-forward with a click of the mouse or remote controlVideo: cartoons, interactive videos, educational and cultural videosLesson Plan: step-by-step instructions eliminate guesswork and reduce time-consuming class planning. Available in English and SpanishOral and written testsSchedulesStudent?s materialText/Activity Books 1?4Text/Activity Books 5?8 with CALL CD-ROM Practical activities and ideas for using a variety of video types in the language classroom, including student-generated video. Genesis, A Video Study, part of The Zondervan Beyond the Basics Video Series, features Old Testament scholar Tremper Longman III teaching through the book of Genesis. These lessons, based on Longman's Genesis commentary in The Story of God Bible Commentary series, inform and challenge as they teach about the content of the biblical text." (Ukulele). The First 15 Lessons series provides a step-by-step lesson plan for the absolute beginner, complete with audio tracks, video lessons, and real songs! Designed for self-teaching or for use with an instructor, you'll build a solid foundation as you work through each lesson, learning the basics of the instrument and music reading while practicing the many exercises, concepts and song excerpts within. Must-know instruction so you can start playing right away, with a free online tuner and metronome! This uke book features video and print lessons on: ukulele fundamentals; music reading; tuning; strumming; arpeggios; open and movable chords; fingerpicking; scales; syncopation; shuffle feel; and more. Strum and pluck along with popular songs including: Band on the Run * Evil Ways * Free Fallin' * Happy Together * Let It Be * Ode to Joy * The Sound of Silence * Summertime * You Ain't Seen Nothin' Yet * and more. The advancement of science and technology has a significant impact on the evolution of education. This is because it offers numerous advantages, such as making it easier to find

learning resources, such as through media, multimedia, e-learning, mobile learning, and other platforms. The advantage of learning digitalization is that it increases students' interest in learning activities, and teachers can manage how students choose to study, such as through video. Unfortunately, the lack of IT facilities and infrastructure controlled by educational institutions, as well as the high expenses of creating and purchasing IT infrastructure, make the use of IT in education challenging. This book therefore provides a straightforward description of how prospective teachers might supply teaching materials in the form of videos cheaply and easily. It further provides novice video creators with straightforward instructions for generating instructional movies using Kinemaster. In an effort to optimize digital resources for Indonesian education, it is intended that this book would give beneficial references for its readers. The 21st Century Classroom: Video lessons is an amazing guide that teaches educators how to create and use video lessons through 21st Century technology. This book shows educators how to establish create websites and blogs featuring video resources on the Internet to bring the curriculum to life both in the classroom and on the go. Topics discussed include: screen casting, podcasts, iMovie, video blogs, animated movies, Apple TV, the Khan Academy, You Tube, the digital library and other video resources on the web. Video Research in the Learning Sciences is a comprehensive exploration of key theoretical, methodological, and technological advances concerning uses of digital video-as-data in the learning sciences as a way of knowing about learning, teaching, and educational processes. The aim of the contributors, a community of scholars using video in their own work, is to help usher in video scholarship and supportive technologies, and to mentor video scholars, so that video research will meet its maximum potential to contribute to the growing knowledge base about teaching and learning. This volume contributes deeply to both to the science of learning through in-depth video studies of human interaction in learning environments—whether classrooms or other contexts—and to the uses of video for creating descriptive, explanatory, or expository accounts of learning and teaching. It is designed around four themes—each with a cornerstone chapter that introduces and synthesizes the cluster of chapters related to it: Theoretical frameworks for video research; Video research on peer, family, and informal learning; Video research on classroom and teacher learning; and Video laboratories and technological futures. Video Research in the Learning Sciences is intended for researchers, university faculty, teacher educators, and graduate students in education, and for anyone interested in how knowledge is expanded using video-based technologies for inquiries about learning and teaching. Visit the Web site affiliated with this book: www.videoresearch.org Although video is now ubiquitous in education, its full potential is oftentimes not fully understood, nor is it used to utmost potential. This timely volume seeks to address this gap by providing educators and instructional designers with a comprehensive and in-depth understanding of video production processes and methods for designing effective instructional videos. From its discussion of the significance of digital learning and impact of instructional video to its unique focus on the best design and production techniques that make video an effective teaching tool, this book offers applicable and tested strategies for creating quality instructional video. The accompanying website, which allows readers to see sample videos and access additional online resources, underscores the book's practitioner focus. Among the topics covered:

- Instructional videos for teaching and learning
- Design and interactivity of instructional videos
- Production, distribution, and integration of instructional videos
- The future of instructional video

Video in the Age of Digital Learning is an important, practical contribution to the scholarship exploring methods for sharing and acquiring knowledge in the digital age. It promises to be a valuable resource for educators, instructional designers, instructional media producers, and educational technology professionals. This is a comprehensive, practical guide to the most effective use of video and multimedia in open and distance learning. Illustrated throughout, it considers pedagogic design principles for the highest quality learning material, covering: what to teach on video and how to teach it when to choose and how to use other media for teaching a framework of pedagogic design principles for video and multimedia practical development advice for interactive multimedia. With insights into the comprehensive process of designing, developing and managing distance learning materials, this book will appeal to those involved in course development, educational video, audiovision and interactive multimedia design, as well as to students of general video and multimedia production. The 'Guitar Tuition for the Beginner handbook Level 3', is a great investment to purchase; It's a great resource for both tutor and students. It will accompany and compliment the tutor's lessons, for the student to record their progress and motivate with progressive learning. It is great supplement for newbie students wanting to learn a few things before and during their starter lessons and teaches the basics and fundamentals of playing the guitar. You'll soon realize that you can't live without it! It's a great resource for both tutor and students How is it different from other books that you have seen? - You are right in asking. Well, it's simple. - The handbook itself, is ideal for both tutors and students and will accompany and supplement the tutor's lessons and their additional notes too; and will give much more information and insight on various aspects of learning and playing so the student can feel more confident. The student will get guidance on things to look out for when prepping, for one-to-one lessons. There's guidance on purchasing your first guitar and accessories they will need. It covers later purchases that they could invest in as they develop. There is a small list of important and essential equipment that you'll need; including optional equipment and resources to purchase, prior to lessons. Many of the items listed you can purchase in your local friendly music shop and also online. It also has advice on 'hardening' finger tips (building callouses) and of course, helpful advice so the student will get the best of their instrument along-side their musical journey. In the handbook there's also space to record new chords, track progress, has additional blank rhythm sheets and space for notes. You can download and print extra copies from the Short link/ QR Code if needed. The author, has a website too with explanatory videos to help get started the students started and there are external links to other professional services such as Trinity College/ ABRSM for those students wanting to take formal exams. (Many music tutors do provide a teaching curriculum to prepare for exams, if desired). On the accompanying website, you'll be able to purchase vouchers for personal one to one guitar tuition (in various denominations) which is ideal for gifting and treating someone to private guitar lessons in: West Midlands areas only, in the UK with a qualified and experienced tutor - T's & C's apply). There's a secure online shop, chord finder, blank and printed music sheets, blank rhythm sheets, tips for practicing, Q and A section and of course, a few introductory videos. Available Now: eBooks: Levels 1 and 2 and the Students fillable chord chart book!! Levels 1 and 2: The student can look forward to learning other methods, techniques and styles. Furthermore, just like the first Level; there will be handy tips, additional videos, further handouts that you can download and print, additional sheets to write new chords and also additional sheet for your notes too. We'll look at how and what notes are used in a few chords and during the book we'll look at the picking styles and also tablature system, including a few songs to have a go at. With the right plan, video observation and video coaching can be a high-impact lever for accelerating teacher growth. This playbook, from the makers of Edthena, draws from researcher and practitioner advice to offer twelve video-based strategies that readers can implement in their own context for facilitating professional development:

- Classroom Tour
- Self-interview
- Example Analysis
- Pre-teach
- Self-Reflection
- Partner-Supported Reflection
- Skill Building Sequence
- Video Learning Community
- Virtual Walk-through
- Video Rounds
- Longer-Range Reflection
- Iterative Investigation
- Online Lesson Study Plus

read about putting video evidence at the center of professional learning, focusing techniques for analyzing video, and guidance about recording and sharing video, and a framework for facilitation of video-based discussion. Afterword by Jim Knight. The Triune God, A Video Study, part of The Zondervan Beyond the Basics Video Series, features theologian Fred Sanders teaching on the doctrine of the Trinity. These lessons, based on his book The Triune God in the New Studies in Dogmatics series, help viewers explore the biblical, creedal, and confessional shape of this central Christian doctrine. Video English Course for ChildrenAll-english version/Spanish version BeginnersKids ages 6-9 love this eight-book interactive multimedia program which leads them in their first steps in spoken and written expression in English. Available in All-English and Spanish versions.Ten lessons per bookAverage of 38 hours of in-class activities per book, including examsCALL (Computer-Assisted Language Learning) Program available for levels 5 through 8. The CALL Program allows students to do and correct written exercises on the computer and listen to the lesson textsAs they are learning English, children develop their cognitive skills through observation and interpretation of illustrations and cartoonsThey relate images to the words, expressions and sentences in EnglishThey develop cognitive skills through the association of ideas and critical thinking which contributes to broader educational objectivesEach book of Video English Course for Children is independent, which allows children to begin at any levelAdorable cartoon characters the same age as the childrenFull-animation and interactive cartoons, games, holiday parties, songs and a variety of other activitiesKids' centers of interest: school, home, family, pets, malls, sports, etc.To meet the language and educational objectives, harnessing the children's energy and curiosity through intense personal involvement and enjoyment is FUNdamental, and

FUN it is! Teacher's resources ICP: Interactive Classroom Program. Available on CD-ROM (plus video tapes) or DVD (videos are included on the DVD). Digitalized sound and colorful, contextualized artwork and media materials. The teacher simply selects level, lesson, or exercise and may repeat, reverse or fast-forward with a click of the mouse or remote control Video: cartoons, interactive videos, educational and cultural videos Lesson Plan: step-by-step instructions eliminate guesswork and reduce time-consuming class planning. Available in English and Spanish Oral and written tests Schedules Student's material Text/Activity Books 1-4 Text/Activity Books 5-8 with CALL CD-ROM (Hot Licks). In this re-transcribed and edited book with online video, Adrian Legg takes an in-depth look at some of the more intriguing open tunings for acoustic guitar plus a variety of trailblazing effects. "Frailing" for guitar, Celtic-style playing, DADGAD tuning, open G tuning, dynamics, attack, advanced hammer and pull techniques, and even Scottish bagpipe effects, make this video an exceptionally rewarding lesson from a British guitar master. All the guitar tab from the original booklets is included and uses modern-day technology to provide you with the most accurate transcriptions ever created for this series. Plus, we've included tab for examples that were previously not transcribed, providing you with the most comprehensive Hot Licks guitar lessons yet! Each book includes access to the video lessons online for viewing from any type of device. Lesson 6 consists of providing you with a Self-Tutorial on all about fractions. This lesson is different from the previous ones in that the use of printed Notes is integrated with the Video (other Notes may be used independently of the videos). This lesson is VERY detailed and covers the necessary areas to help students review the many aspects of fractions and fraction conversions. I also show you how to perform all the many different fraction operations and conversions using the TI-84+ Graphing Calculator. This resource will help school leaders and other professional development providers conduct ongoing, structured learning opportunities for mathematics teachers (K-12). The authors present models for professional development and the preparation of PD leaders designed and field-tested as part of two research projects supported by the National Science Foundation. The Problem-Solving Cycle model and the Mathematics Leadership Preparation model focus on topics of primary interest to mathematics teachers—mathematics content, classroom instruction, and student learning. They are intentionally designed so that they can be tailored to meet the needs and interests of participating teachers and schools. Through engaging vignettes, the authors describe the models, summarize key research findings, and share lessons learned. The book also includes detailed examples of workshop activities for both teachers and PD leaders. Book Features: Supports teachers' learning and teaching of math in line with current reform principles. Develops math teachers' capacity to foster students' learning of the CCSSM content and practices. Prepares teacher leaders to facilitate professional development. Illustrates the use of video as part of professional development. Includes examples of workshop activities for teachers and teacher leaders. "This book presents an approach to teacher professional learning that integrates many popular ideas in the field, such as teacher leadership, evidence-based practice, and teacher learning communities. It avoids the superficiality that plagues so many treatments of these themes, offering readers depth, substance, detail, and clarity. This will surely be a valuable resource for educational leaders and professional development specialists seeking research-based ways to assist teachers to engage effectively in ambitious mathematics instruction that enables students to understand mathematics deeply and to use it effectively to solve problems." —Edward A. Silver, William A. Brownell Collegiate Professor of Education & Professor of Mathematics, University of Michigan "Mathematics Professional Development delivers the details we need but can rarely access. The authors detail a research-based, principled approach to school-based professional development that supports teachers in taking on the continual improvement of their practice." —Megan Franke, professor, UCLA The 'Guitar Tuition for the Beginner handbook Level 1', is a great investment to purchase; It's a great resource for both tutor and students. It will accompany and compliment the tutor's lessons, for the student to record their progress and motivate with progressive learning. It is great supplement for newbie students wanting to learn a few things before and during their starter lessons and teaches the basics and fundamentals of playing the guitar. You'll soon realize that you can't live without it! It's a great resource for both tutor and students How is it different from other books that you have seen? - You are right in asking. Well, it's simple. - The handbook itself, is ideal for both tutors and students and will accompany and supplement the tutor's lessons and their additional notes too; and will give much more information and insight on various aspects of learning and playing so the student can feel more confident. The student will get guidance on things to look out for when prepping, for one-to-one lessons. There's guidance on purchasing your first guitar and accessories they will need. It covers later purchases that they could invest in as they develop. There is a small list of important and essential equipment that you'll need; including optional equipment and resources to purchase, prior to lessons. Many of the items listed you can purchase in your local friendly music shop and also online. It also has advice on 'hardening' finger tips (building callouses) and of course, helpful advice so the student will get the best of their instrument along-side their musical journey. In the handbook there's also space to record new chords, track progress, has additional blank rhythm sheets and space for notes. You can download and print extra copies from the Short link/ QR Code if needed. The author, has a website too with explanatory videos to help get started the students started and there are external links to other professional services such as Trinity College/ ABRSM for those students wanting to take formal exams. (Many music tutors do provide a teaching curriculum to prepare for exams, if desired). On the accompanying website, you'll be able to purchase vouchers for personal one to one guitar tuition (in various denominations) which is ideal for gifting and treating someone to private guitar lessons in: West Midlands areas only, in the UK with a qualified and experienced tutor - T's & C's apply). There's a secure online shop, chord finder, blank and printed music sheets, blank rhythm sheets, tips for practicing, Q and A section and of course, a few introductory videos. Coming soon: Books: Levels 2 and 3 Levels 2 and 3: The student can look forward to learning other methods, techniques and styles. Furthermore, just like the first Level; there will be handy tips, additional videos, further handouts that you can download and print, additional sheets to write new chords and also additional sheet for your notes too. We'll look at how and what notes are used in a few chords and during the book we'll look at the picking styles and also tablature system, including a few songs to have a go at. Students fillable chord chart book: NOW AVAILABLE!! The student can have their own fillable chord progress book. Simply put: as the student learns new named chord, he or she can enter them in the corresponding chord charts in Part 1. In Part 2 the student can enter appropriate chords for each particular key. Sometimes it's really handy to know which chords form the basis of any key to play almost any song. The songwriter always write a particular song in a certain key and sometimes as well takes the song into a higher or lower key to gain a different emotion. Presented in the book are both easy to find chords and also keys. Harness the power of video to promote reflective practice and teacher growth Video is the only feedback method that allows educators to view their teaching through their own eyes, yet many K-12 professionals have yet to reap the benefits of this powerful technology. This practical and comprehensive guide takes advantage of new methods and tools to capture teaching and learning and a broad base of current research to impact teacher thinking and actions. Written for instructional coaches, administrators, supervisors, and individual teachers, it includes guidance on how to get started and how to engage in nonjudgmental and descriptive analysis scaffolding to counter anxiety and resistance, and to cultivate a growth mindset. chapters on specific contexts including developmental, evaluative, and problems of practice. guidance for observation in specific grade bands and for specific student populations. templates and links to videos for video analysis tasks, step-by-step process outlines, real-world vignettes and application questions. Drawing on broad evidence of the impact of video on teaching, this is the guide for maximizing this powerful form of professional learning. (Ukulele). For classroom learning or teach yourself! Learn basic skills from the master of modern ukulele! In this unique book with online video lessons, Jake Shimabukuro helps young kids start playing the ukulele with simple lessons and fun activities that will have even the youngest players strumming some of their favorite songs by the end of the book. The price of this book includes online access to Jake's video lessons, for download or streaming, using the unique code provided. The 'Guitar Tuition for the Beginner handbook Level 1', is a great investment to purchase; It's a great resource for both tutor and students. It will accompany and compliment the tutor's lessons, for the student to record their progress and motivate with progressive learning. It is great supplement for newbie students wanting to learn a few things before and during their starter lessons and teaches the basics and fundamentals of playing the guitar. You'll soon realize that you can't live without it! It's a great resource for both tutor and students How is it different from other books that you have seen? - You are right in asking. Well, it's simple. - The handbook itself, is ideal for both tutors and students and will accompany and supplement the tutor's lessons and their additional notes too; and will give much more information and insight on various aspects of learning and playing so the student can feel more confident. The student will get guidance on things to look out for when prepping, for one-to-one lessons. There's guidance on purchasing your first guitar and accessories they will need. It covers later

purchases that they could invest in as they develop. There is a small list of important and essential equipment that you'll need; including optional equipment and resources to purchase, prior to lessons. Many of the items listed you can purchase in your local friendly music shop and also online. It also has advice on 'hardening' finger tips (building callouses) and of course, helpful advice so the student will get the best of their instrument alongside their musical journey. In the handbook there's also space to record new chords, track progress, has additional blank rhythm sheets and space for notes. You can download and print extra copies from the Short link/ QR Code if needed. The author, has a website too with explanatory videos to help get started the students started and there are external links to other professional services such as Trinity College/ ABRSM for those students wanting to take formal exams. (Many music tutors do provide a teaching curriculum to prepare for exams, if desired). On the accompanying website, you'll be able to purchase vouchers for personal one to one guitar tuition (in various denominations) which is ideal for gifting and treating someone to private guitar lessons in: West Midlands areas only, in the UK with a qualified and experienced tutor - T's & C's apply). There's a secure online shop, chord finder, blank and printed music sheets, blank rhythm sheets, tips for practicing, Q and A section and of course, a few introductory videos. Coming soon: Books: Levels 2 and 3 and the Students fillable chord chart book!!

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